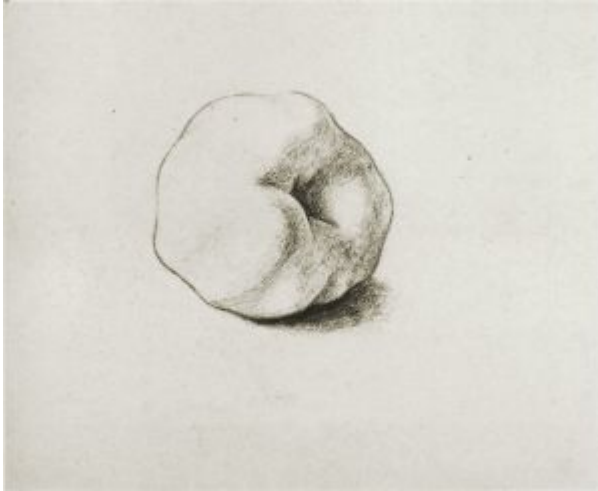




## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1918**



**Pomme.** Paris [Montrouge]. [Winter/1917~1918] January/1918. Lead pencil on paper. 25 x 30 cm. The Picasso Estate.

**OPP.18:087**; P.III:237; PP.17:298; Z.XXIX:227

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**Composition.** Paris. Early/1918. Oil on canvas. 46 x 38 cm. Private collection.

**OPP.18:166**; PP.19:023; GL.84\*:5; MM.85a\*:6





**Arlequin au violon ('Si tu veux')**. Montrouge. Early/1918. Oil on canvas. 142,2 x 100,3 cm. The Cleveland Museum of Art. (Inv 1975.2). Leonard C. Hanna, Jr. Bequest.

**OPP.18:004**; FM:912; P.III:334; PP.18:009; Z.III:160; AB.39a\*:140; AB.46:105p; AS.60:25; BF.16\*:n/a; BS.55:78; CG.93:93; DO.07\*:124; EC.02:284; FP.73:265p; JB.92:184p; JL.51:61; JR.07:n/a; JR.62\*:3.23; MF.06:70p; MF.95:30; MR.21:3.51; MS.00a:fp; MZ.23:n/a; NY.21e\*:89; NY.42c\*:1; NY.44o\*:8; PA.19d:78p; PA.26a\*:n/a; PD.09:200p; PH.16b\*:36; PH.45b\*:5164; RK.94:132p; RO.17\*:5; TO.96b\*:74; UP.00:441; WA.80a:65; WR.80\*:209p; WR.96:145p; WW.91:257p

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**Pierrot assis**. Paris [London]. Early/1918. Oil on canvas. 92,7 x 73 cm. The Museum of Modern Art, NYC. (Inv 12.1952). Sam A. Lewisohn Bequest, 1952.

**OPP.18:009**; P.III:226; PP.18:034; Z.III:137; AB.30\*:70; AB.39a\*:139; AB.46:104p; BG.99:163p; BH.06\*:240p; DC.87:137; DO.07\*:126; EC.02:282; GD.77:34p; GP.32\*:n/a; GS.85\*:53a; HJ.83:83p; HJ.96:101p; JC.59:47p; JC.98\*:100; JM.93:60p; KS.62:21; MJ.55\*:47; MR.53:69p; NY.24d\*:29; NY.30d\*:80; NY.51g\*:61; NY.54f\*:n/a; PH.16b\*:35; RO.17\*:131; RS.88:54p; SG.06:85p; TH.75:97; TR.80:12; UP.00:437; UW.88\*:6; WR.72\*:102p; WR.80\*:208p; WW.91:256p





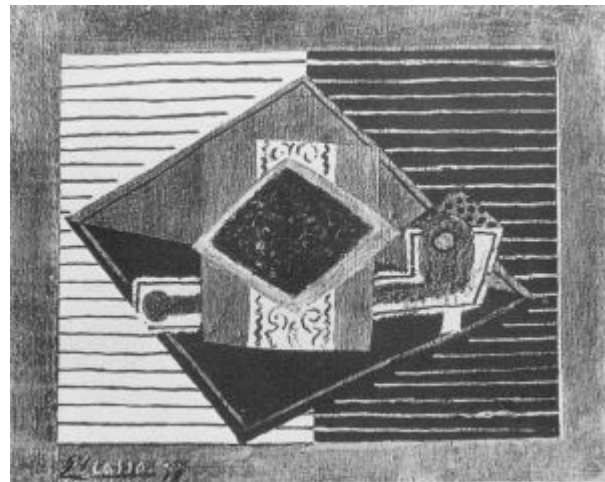
**Pierrot au loup.** Montrouge. Early/1918. Pencil on paper. 31 x 23 cm. Private collection.

**OPP.18:010**; P.III:227; PP.18:033; Z.III:130; AB.05b:12; DC.87:136; MR.21:2.31; WW.91:256p

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**Paquet de tabac et pipe.** Montrouge. Early/1918. Oil on canvas [Oic]. 22 x 27 cm. Paul Rosenberg Family Collection, NY.

**OPP.18:012**; FM:904; PP.18:004; Z.III:121; JR.62\*:3.3; TR.80:13





**Guitare.** Montrouge. [Early]/1918 [1919]. Oil & glass paper on canvas. [80,5 x 44,5] 81 x 45 cm. Rijksmuseum Kröller-Müller, Otterlo.

**OPP.18:015**; FM:905; P.III:232; PP.18:007; Z.III:140; AB.36a\*:225; CG.87:16; DK.58:82p; RP.60\*:89

**Verre et pipe.** Montrouge. [End/1917] [Early]/1918. Oil, sand & India ink on canvas. 22 x 27 cm. Private collection, Dallas. Formerly Sotheby's. #44, N07934, 11/05/03. Formerly Marina Picasso Collection. (Inv 12188).

**OPP.18:039**; P.III:211; PP.17:303; Z.III:119; GE.86a\*:164; GS.85\*:41; JR.07:n/a



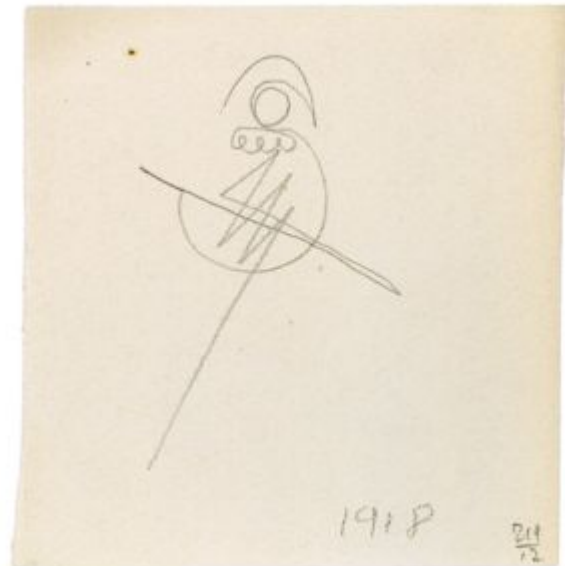


**Homme assis.** Paris. [Early]/1918. Watercolor & gouache. 28,9 x 22,5 cm. Sotheby's. #30, 05/10/99.

**OPP.18:040**

**Arlequin (Quatre études).** Paris. [Early]/1918. Pencil on paper [Obverse of *Arlequin*]. 10 x 10,2 cm. Private collection.

**OPP.18:047**; DO.07\*:141





**Religieuse au livre ouvert.** Biarritz [Paris].  
[Winter/1917~1918] [Early]/1918. Lead pencil on paper. 31 x 23  
cm. The Picasso Estate.

**OPP.18:051**; P.III:280; PP.18:003; Z.XXIX:310

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**Pierrot au loup.** Paris. [Spring] [Early]/1918. Silverpoint  
on paper. [37 x 26] 36,8 x 26,7 cm. Sotheby's. #160,  
L07006, 02/06/07.

**OPP.18:082**; PP.18:032; Z.XXIX:320; BG.99:162p;  
FR.65a\*:58; MI.67\*:n/a; NY.69d\*:104; PD.79\*:n/a;  
WR.72\*:70







**Composition: verre.** Paris. [Early]/1918. Oil & India ink on canvas. 33 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Inv 12189).

**OPP.18:084**; P.III:228; DP.20\*:38; MG.04b\*:48; MI.01\*:64; NC.17\*:48; YB.08\*:3

**Composition géométrique.** Paris. [Early]/1918. Oil on canvas. 32 x 27 cm. The Picasso Estate.

**OPP.18:085**; P.III:229; LE.07\*:7; TO.14\*:5







**Coq.** Montrouge [Paris]. [Spring] [Early]/1918.  
Watercolor [lead pencil] on paper. 22,6 x 27,8 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.18:094**; MPP:796; P.III:246; PP.18:018;  
Z.III:91

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**Arlequin au loup.** Montrouge. [Spring] [Early]/1918.  
Oil on wood. 116 x 89 cm. Kunstmuseum Basel. On  
permanent loan from Rudolph Staechelin Collection.

**OPP.18:109**; P.III:261; PP.18:035; Z.III:103;  
AH.13\*:47; BH.06\*:179p; CG.93:78; DC.87:133;  
MR.21:3.53; UP.00:438; UW.88\*:5





**Arlequin debout.** Montrouge [Paris]. [Early]/1918. Pen & India ink on paper. 31,2 x 24,1 cm. The Picasso Estate.

**OPP.18:110**; P.III:262

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**Arlequin (Étude).** Paris. [Early]/1918. Graphite. 10 x 10 cm. Private collection.

**OPP.18:112**; DO.07\*:140





**Étude de main.** Montrouge [Paris]. [1917~1918] [Early]/1918. Oil on canvas. 22 x 27 cm. The Picasso Estate.

**OPP.18:113**; P.III:265; PP.18:002; Z.III:109

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**Portrait de Ricciotto Canudo (À mon cher Canudo, Le poète).** Montrouge. [Early]/1918. Pencil on paper. 35,4 x 26,2 cm. The Museum of Modern Art, NYC. Acquired through the Lillie P. Bliss Bequest.

**OPP.18:114**; P.III:266; PP.18:005; Z.VI:1351; JC.98:76p; KS.89:80; PD.65:105p; PH.16b\*:38; TI.71:83p; WR.72\*:107p





**Arlequin.** Paris. [Early]/1918. Pencil on paper  
[Obverse of *Arlequin (Quatre études)*]. 10 x 10,2 cm.  
Private collection.

**OPP.18:115**; DO.07\*:142

**Pierrot debout.** Montrouge. Early/1918. Lead pencil on  
paper. [33 x 24] 34,2 x 22,8 cm. The Picasso Estate.

**OPP.18:118**; P.III:223; PP.18:029; Z.III:129;  
UW.88\*:8





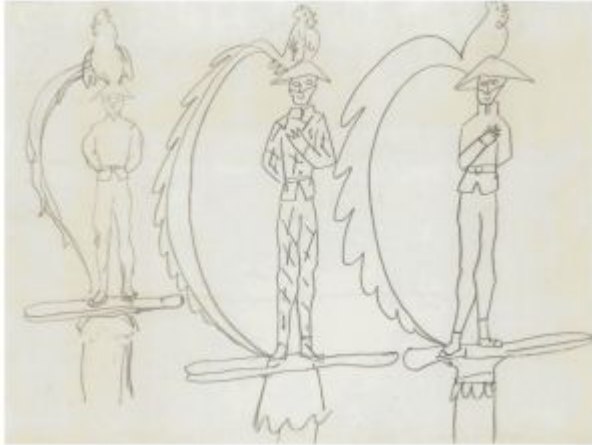
**Pierrot.** Montrouge. Early/1918. Lead pencil on paper. 32 x 23 cm. The Art Institute of Chicago. (Inv 1998.718). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection.

**OPP.18:119**; P.III:222; PP.18:028; Z.III:128; BO.79\*:n/a; CH.06\*:141; CH.99a\*:44; RO.17\*:133; SD.13a\*:61; UW.88:8a; WE.90\*:n/a



**Pierrot.** Montrouge [Paris]. [1917] Early/1918. Pencil on paper. 40 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.18:120**; P.III:225; DO.07\*:130

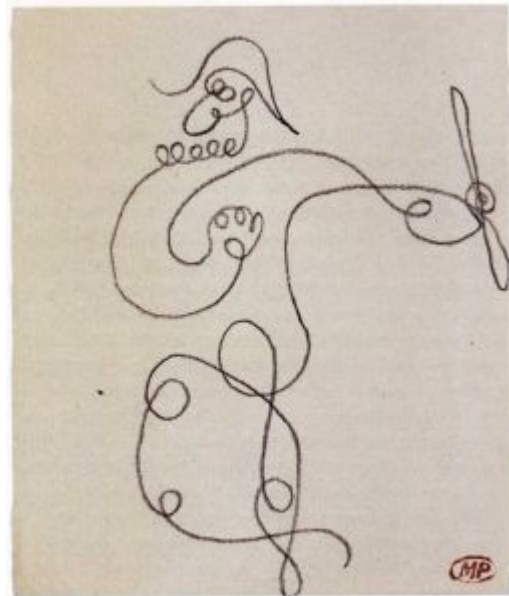


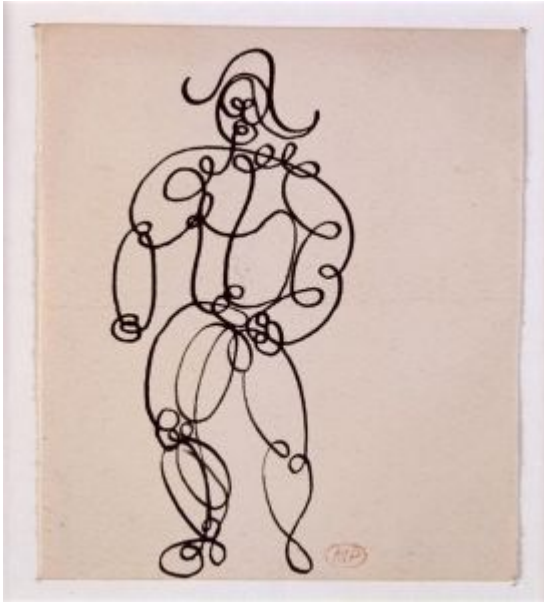
**Les trois arlequins.** Paris. [Early/1918]. Pencil on paper. 33 x 44 cm. Sotheby's. #181, W06712, 10/19/06.

**OPP.18:123**

**Arlequin à la batte dansant.** Paris. [Early]/1918. Graphite pencil on paper. 10,8 x 9,1 cm. Musée Picasso, Paris.

**OPP.18:125;** MPP:817; PP.18:052; AB.05a:27; RV.05\*:n/a





**Arlequin.** Paris. [Early/1918]. Pen & India ink on paper. 11 x 9,6 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:148**; MPP:826.r; PP.18:060

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**Arlequin.** Paris. [Early]/1918. Pen & India ink on paper. 10,5 x 9,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:150**; MPP:830; PP.18:065







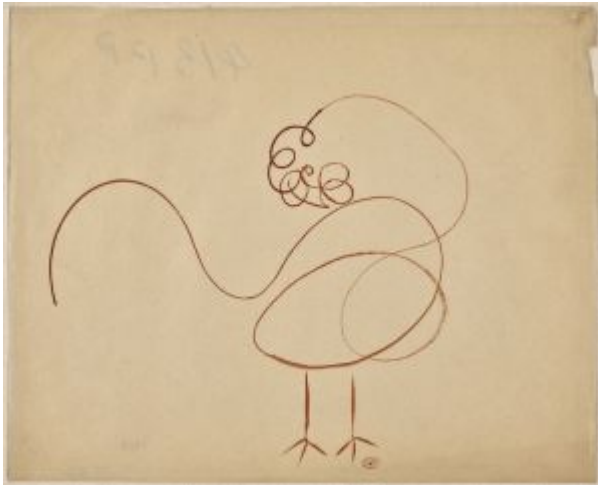
**Arlequin à la batte dansant.** Paris. [Early]/1918.  
Lead pencil on paper. 10,9 x 10,5 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.18:151**; MPP:821; PP.18:056

**Coq.** Paris. [Early]/1918. Watercolor on  
paper. 22,6 x 27,8 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.18:154**; MPP:798; PP.18:019;  
Z.III:94; BA.23\*:118p



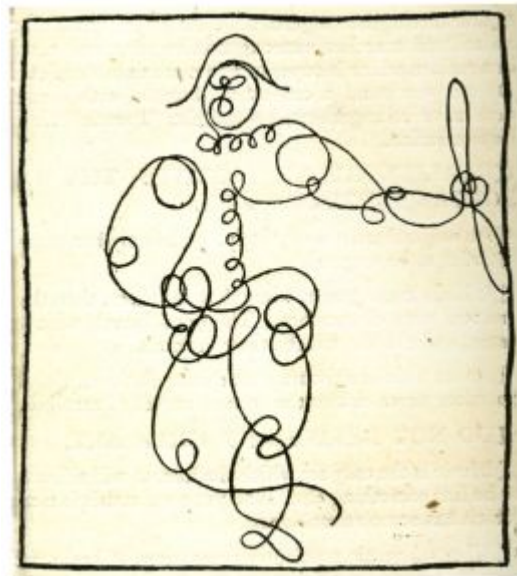


**Coq.** Paris. [Early]/1918. Watercolor on paper. 22,6 x 27,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:155**; MPP:797; PP.18:017; Z.III:90

**Arlequin (Jean Cocteau, Le Coq et l'Arlequin).** Paris. [Early]/1918. Ink. S/U. Private collection.

**OPP.18:179**; KS.89:95; PH.16b:27p





**Le coq (Jean Cocteau, Le Coq et l'Arlequin).**  
Paris. [Early]/1918. Ink. S/U. Private collection.

**OPP.18:180**; KS.89:96; PH.16b:27p

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**Pierrot.** Paris. [Early]/1918. Graphite. 34 x 25 cm.  
Private collection.

**OPP.18:195**; PP.18:027; Z.XXIX:311; DO.07\*:129





**Arlequin.** Paris. [Early]/1918. India ink. 28 x 22,5 cm.  
Private collection.

**OPP.18:196;** DO.07\*:132

**Arlequin à la guitare; chien à la boule.** Paris.  
[Early]/1918. India ink on paper. 10,5 x 11 cm.  
Private collection.

**OPP.18:197;** DO.07\*:133



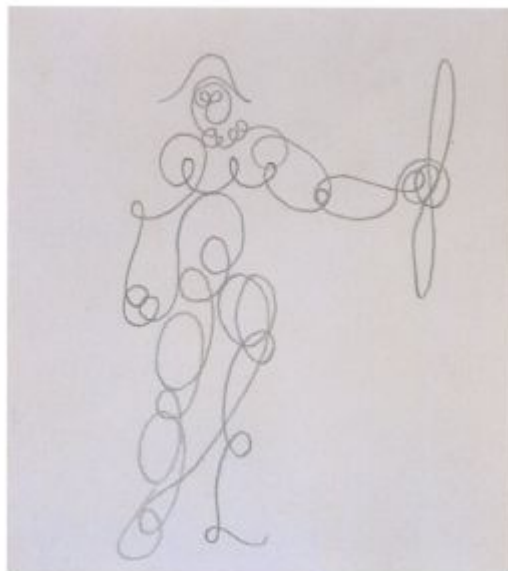


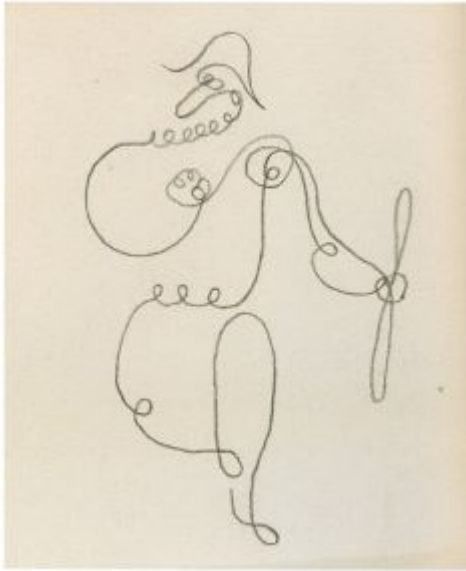
**Arlequin.** Paris. [Early]/1918. Pencil on paper. 9,5 x 11 cm. Private collection.

**OPP.18:198;** DO.07\*:134

**Arlequin.** Paris. [Early]/1918. Pencil on paper. 11 x 11 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.18:199;** DO.07\*:135



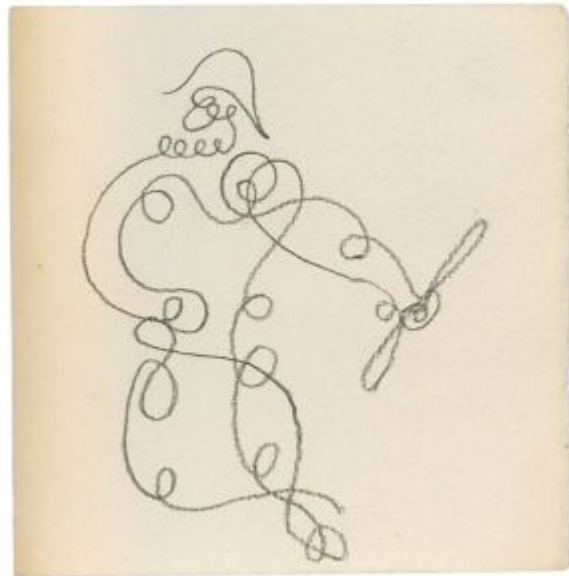


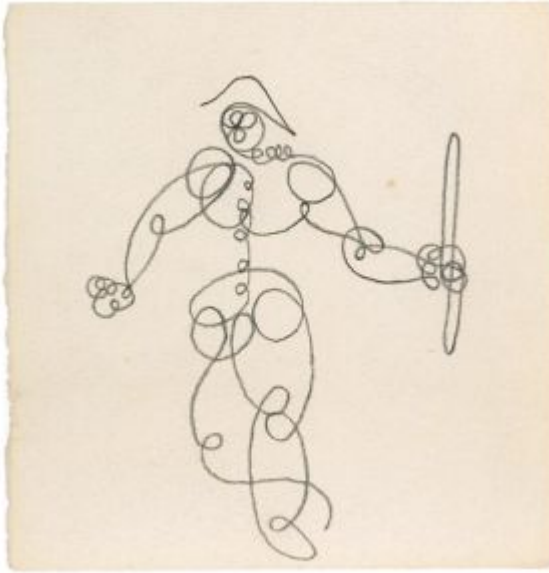
**Arlequin.** Paris. [Early]/1918. Pencil on paper. 9 x 11 cm.  
Private collection.

**OPP.18:200**; DO.07\*:136

**Arlequin.** Paris. [Early]/1918. Pencil on  
paper. 11 x 11 cm. Private collection.

**OPP.18:201**; DO.07\*:137





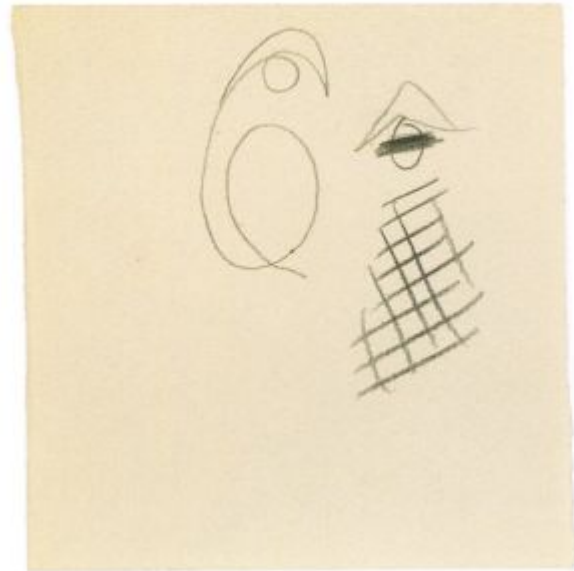
**Arlequin.** Paris. [Early]/1918. Pencil on paper. 10,5 x 11 cm. Private collection.

**OPP.18:202;** DO.07\*:138

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**Arlequin (Étude).** Paris. [Early]/1918. Graphite. 10 x 10 cm. Private collection.

**OPP.18:203;** DO.07\*:139







**Femme allongée (Olga Picasso)**. Paris.  
[Early]/1918. Pencil on paper. 23,2 x 34,2 cm.  
Sotheby's. #542, L16005, 02/05/16.

**OPP.18:205**; PP.18:006; Z.III:111; MU.86\*:n/a;  
NY.88d\*:55; UW.88:31c

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**Pierrot au loup (À Monsieur Scetloff)**. Paris. Early/1918. rush & ink on  
paper. 58,3 x 18,5 cm. Beurret Bailly Widmer Auktionen, Basel. #4, 190,  
06/22/22.

**OPP.18:207**; PP.18:031; Z.III:134; KZ.32\*:297; UW.88\*:7





**Mère et enfant.** Montrouge. [Early]/1918. Graphite. 26,8 x 19,5 cm. Private collection.

**OPP.18:224**; PP.18:011; Z.III:122

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**La lettre.** Montrouge. [Early]/1918. Graphite. 23 x 13,5 cm. Private collection.

**OPP.18:225**; PP.18:012; Z.III:123



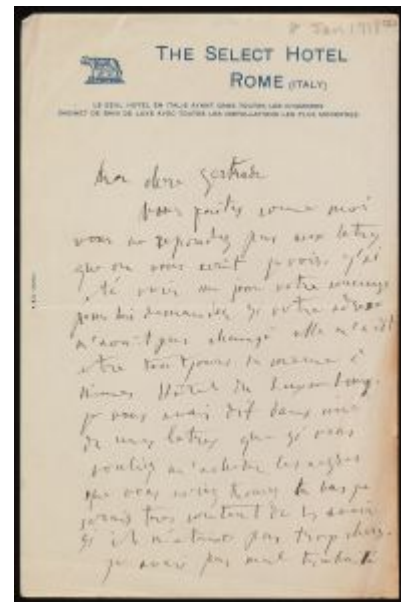


**La lettre.** Montrouge. [Early]/1918. Graphite. 48,6 x 61 cm. Private collection.

**OPP.18:226**; PP.18:013; Z.III:124

**Lettre manuscrite à Gertrude Stein.** Montrouge. 8-January/1918. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.18:294**; MG.17\*:41p





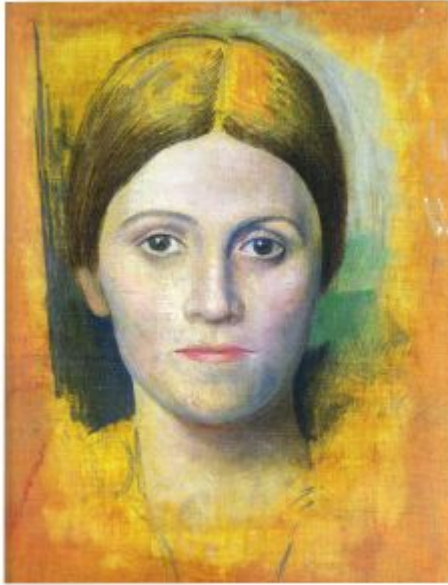
**Lettre manuscrite à Gertrude Stein.** Montrouge. 8-January/1916. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.18:295**; MG.17\*:41p

**Portrait d'André Level.** Paris. 20-January/1918. Pencil on paper. 35,7 x 26,7 cm. Christie's. #8, 15723, 03/22/18.

**OPP.18:158**; JR.96:299p; MF.95:2; PA.21g\*:49p





**Portrait de Olga Khokhlova.** Montrouge. 27-January/1918.  
Oil on canvas. [35 x 27] 35,2 x 27,3 cm. Menard Art Museum,  
Komaki City, Aichi, Japan.

**OPP.18:089**; P.III:239; PP.18:014; Z.III:125; AB.68:21;  
AS.60:27; GA.14:89p; GP.32\*:n/a; JC.40:100p; KZ.32\*:98;  
MZ.23:n/a; WR.96:308p

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**Corrida.** Montrouge. 23-February/1918.  
Pencil. 15 x 22,5 cm. Private collection.

**OPP.18:272**; PP.18:016; Z.XXIX:308





**Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage.** Paris. 4-March/1918. Black ink on paper [Obverse of *Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage*]. 17,8 x 13,4 cm. Musée Picasso, Paris. (Inv 515AP/A/1/9).

**OPP.18:220**; PA.17b\*:11

**Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage.** Paris. 4-March/1918. Black ink on paper [Reverse of *Serment de fidélité entre Olga Kokhlova et l'artiste, juste avant leur mariage*]. 17,8 x 13,4 cm. Musée Picasso, Paris. (Inv 515AP/A/1/9).

**OPP.18:221**





**Arlequin à la guitare.** Paris. Spring/1918. Oil on wood panel. 35 x 27 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. (Inv NG MB 30/2000).

**OPP.18:005**; P.III:331; PP.18:038; Z.III:158; BH.06\*:176p; BL.06\*:109p; BR.96\*:32; CG.93:79; DC.87:132; JC.98\*:97; KZ.32\*:99; MM.67:25; MR.59\*:28; OD.96:52p; PA.20j\*:46; RK.94\*:45; RO.17\*:135; RP.60\*:88; UP.00:440; WW.91:256p

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**Pierrot assis dans un paysage.** Paris. Spring/1918. Pencil on paper. 34 x 24,8 [33 x 24] cm. Galeria Mayoral, Barcelona. 2008. Formerly Sotheby's. #49, L05002.02/08/05.

**OPP.18:041**; PP.18:036; Z.XXIX:317; JR.62\*:8.19







**Amour, femme, Arlequin et Pierrot.** Biarritz [Paris]. [Spring]/1918. Lead pencil on paper. [22 x 25] 23 x 31 cm. Artcurial. #22, 3350, 06/04/18.

**OPP.18:049**; P.III:278; PP.18:077; Z.III:195

**Amour, nu, arlequin et pierrot jouant de la guitare.** Biarritz [Paris]. [Spring]/1918. Pencil on paper. 21,5 x 31,5 cm. Private collection. Formerly Robert de Rothschild Collection.

**OPP.18:050**; P.III:279; PP.18:078; Z.III:197; DC.87:262; UW.88:56g





**Le pêcheur.** Biarritz [Paris]. Spring [Fall]/1918. Pencil on paper. [35 x 25] [35 x 25,5] 36,2 x 26,7 cm. Sotheby's. #2, NY7647, 05/08/01.

**OPP.18:083**; P.III:370; PP.18:181; Z.III:250; AB.39a\*:144; AB.39a\*:144; AB.46:103p; AB.57\*:82; EM.55:127p; GT.81\*:55; MJ.59:47p; NY.44a\*:95p; PA.19a\*:91; PA.19a\*:n/a; PH.45b\*:5159; PH.58\*:82; TU.86\*:97; UP.00:443; WA.43\*:27; WR.80\*:204p

**Guitare.** Montrouge. [Spring]/1918. Oil & sand on canvas. 54 x 65 cm. Helly Nahmad Collection, Monaco/London. Formerly Mr. and Mrs. David Rockefeller Collection, NY; Maurice Raynal Collection, Paris.

**OPP.18:086**; FM:876; P.III:235; PP.18:008; Z.III:141; BA.36\*:n/a; BS.55:98; EB.70:102p; EC.02:329; FA.70\*:172p; JF.96:79p; JL.51:62; LO.98b\*:n/a; MR.53:65p; NY.12a\*:383; PA.18e\*:85; PH.16b\*:46; RT.99\*:13; SC.11\*:383; WW.91:246p





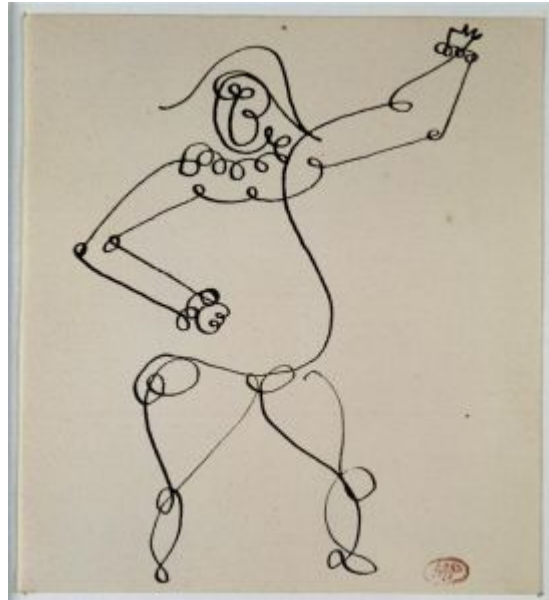
**Chien.** Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 12,8 x 11,1 cm. Musée Picasso, Paris. Dation 1979.

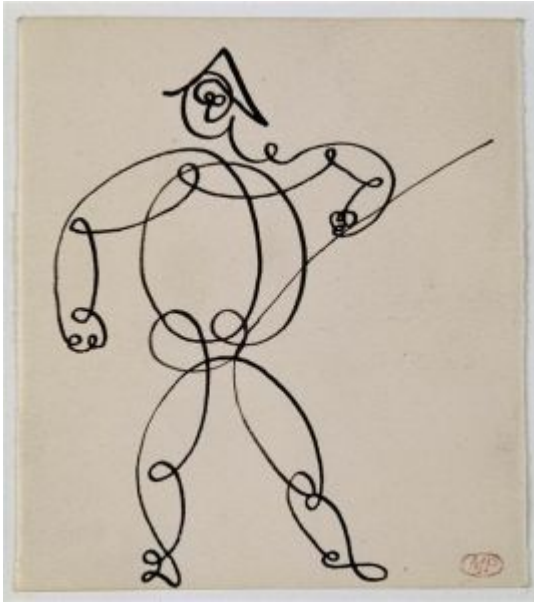
**OPP.18:095**; MPP:825; P.III:247; PP.18:023

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**Arlequin.** Montrouge [Paris]. [Spring]/1918. Pen & India ink on paper. 10,8 x 9,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:096**; MPP:829; P.III:248; PP.18:064



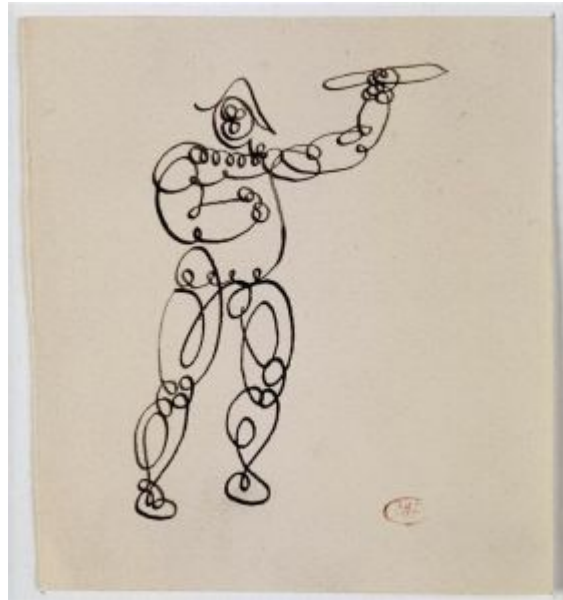


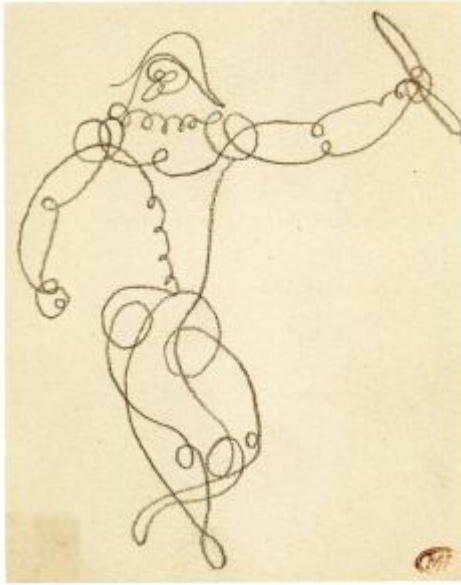
**Arlequin.** Montrouge [Paris]. [Spring]/1918. Pen & India ink on paper. 11,1 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:097**; MPP:828; P.III:249; PP.18:063

**Arlequin à la batte.** Montrouge [Paris]. [Spring]/1918. Pen & India ink on paper. 10,7 x 9,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:098**; MPP:827; P.III:250; PP.18:062





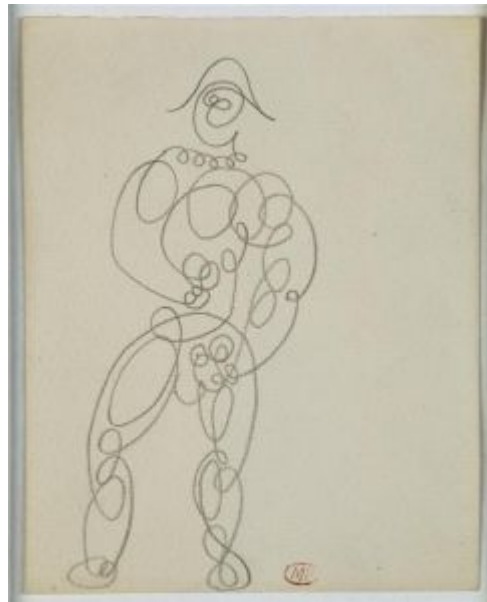
**Arlequin à la batte dansant.** Montrouge [Paris].  
[Spring]/1918. Lead pencil on laid paper. 10,9 x 8,6 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.18:099**; MPP:820; P.III:251; PP.18:055; BD.16\*:36

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**Arlequin.** Montrouge [Paris]. [Spring]/1918. Graphite  
stick on paper. 13,3 x 10,5 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.18:100**; MPP:824; P.III:252; PP.18:058;  
ME.82a\*:30; ND.01\*:66





**Arlequin à la batte dansant.** Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 11 x 11 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:101**; MPP:816; P.III:253; PP.18:051; ME.82a\*:29

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**Arlequin et pierrot.** Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 13,4 x 10,3 cm. Musée Picasso, Paris.

**OPP.18:102**; MPP:823; P.III:254; PP.18:059; JC.98\*:99; ME.82a\*:32; PA.04d\*:n/a; TY.03\*:n/a





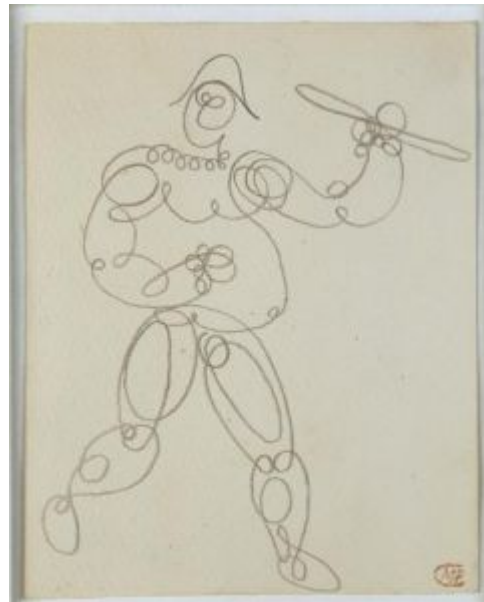
**Arlequin à la batte dansant.** Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 10,8 x 10,8 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:103**; MPP:819; P.III:255; PP.18:054

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**Arlequin à la batte.** Montrouge [Paris]. [Spring]/1918. Lead pencil on paper. 13,2 x 10,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:104**; MPP:822; P.III:256; PP.18:057; ME.82a\*:31





**Arlequin à la batte dansant.** Montrouge [Paris].  
[Spring]/1918. Lead pencil on paper. 10,8 x 8,6 cm. Musée  
Picasso, Paris. Dation 1979.

**OPP.18:105**; MPP:818; P.III:257; PP.18:053

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**Arlequin à la batte dansant.** Montrouge [Paris].  
[Spring]/1918. Lead pencil on paper. 10,3 x 8,4 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.18:106**; MPP:815; P.III:258; PP.18:050







**Arlequin à la batte.** Montrouge [Paris].  
[Spring]/1918. Lead pencil on paper. 11,1 x 10,4 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.18:107**; MPP:810.v; P.III:259; PP.18:048

**Arlequin à la batte.** Montrouge [Paris].  
[Spring]/1918. Lead pencil on paper. 11,1 x  
10,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:108**; MPP:810.r; P.III:260; PP.18:049





**Arlequin sur une chaise.** Montrouge [Paris]. [Spring]/1918.  
Pen & India ink on paper. 24,5 x 19,5 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.18:111**; MPP:808; P.III:263; PP.18:075

**Arlequin.** Paris. Spring/1918. Pencil on paper. [26 x 13] [26 x 19] 25,7 x 16,4 cm. Nationalgalerie, Museum Berggruen,  
Staatlichen Museen zu Berlin.

**OPP.18:121**; P.III:217; PP.18:070; Z.III:131; BH.06\*:178p;  
BL.06\*:108p





**Pierrot et arlequin.** Paris. Spring/1918. Graphite on cream wove paper, discolored to tan. 26,5 x 19,5 cm. The Art Institute of Chicago. (Inv 1947.875). Gift of Mrs. Charles B. Goodspeed in memory of Charles Barnett Goodspeed.

**OPP.18:122**; P.III:218; PP.18:072; Z.III:135; AB.39a\*:133; AB.39a\*:133; AB.46:101p; AB.57\*:50p; CH.38a\*:105; CH.46b\*:19; CH.68a\*:79; CH.87\*:n/a; DC.87:135; DO.07\*:128; DT.78:38; EM.55:105p; FW.67\*:174; LK.87\*:2; ME.44\*:41p; NY.44a\*:95p; RO.17\*:134; SD.13a\*:60; TO.96b\*:73; UP.00:439; WR.80\*:210p; WS.88:22

**Massine en Pierrot (Max Jacob, Le phanérogame).** Paris. [Spring]/1918. Etching on Arches laid paper. 14,8 x 11,4 cm. Fine Arts Museums of San Francisco. (Inv 2000.200.69.1). The Reva and David Logan Collection of Illustrated Books.

**OPP.18:146**; B.I:33; Ba:55; GC:5; DO.07\*:127; HS.94\*:192





**Arlequin à la guitare.** Paris. [Spring]/1918. Pen & India ink on paper.  
10,7 x 6,5 cm. Musée Picasso, Paris. Dation 1979.

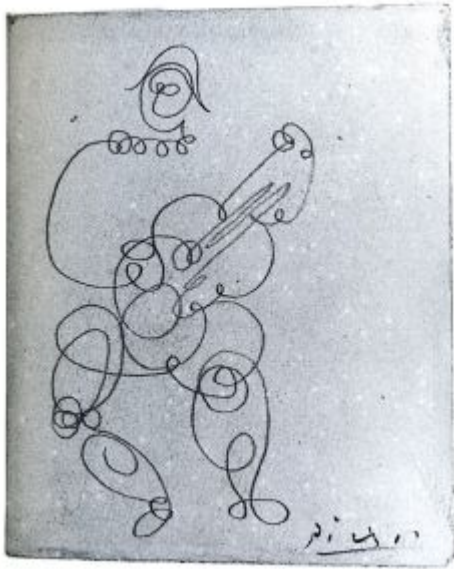
**OPP.18:152**; MPP:811; PP.18:041; PA.20j\*:44

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**Arlequin et Pierrot observant par la fenêtre une femme nue.** Paris. [Spring]/1918. Lead pencil on paper.  
31 x 23,2 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:156**; MPP:1736; PP.18:079; Z.VI:1350





**Arlequin à la guitare.** Montrouge [Paris]. [Spring/1918]. Ink on paper. S/U. Mme Japy de Beaucourt Collection. (Inv 185).

**OPP.18:184**; HS.94:155p

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**Arlequin.** Paris. [1916] [Spring]/1918. Black crayon on paper. 19,8 x 10,5 cm. Sotheby's. #222, L15004, 02/04/15.

**OPP.18:190**; PP.18:042; Z.XXIX:287; GN.89\*:n/a; KH.96\*:30; RD.00\*:76; RD.08\*:51p; RD.11\*:21





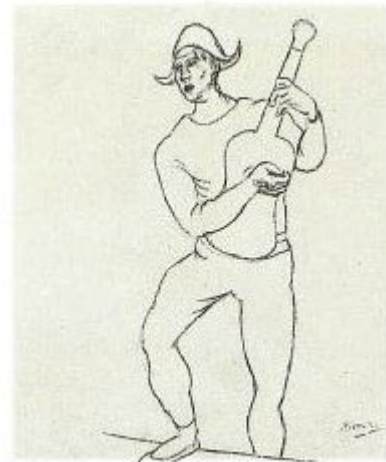
**Chapeaux d'arlequin.** Paris. [Spring]/1918. Pencil on paper [Obverse of *Arlequin*]. [10 x 15] 19,9 x 10,5 cm. Sotheby's. #1252, N11400, 03/05/24. Formerly Fairhead Fine Art. 2015.

**OPP.18:204**

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**Arlequin.** Paris. [Spring]/1918. Pencil. 44 x 30 cm. Private collection.

**OPP.18:227**; PP.18:037; Z.III:132





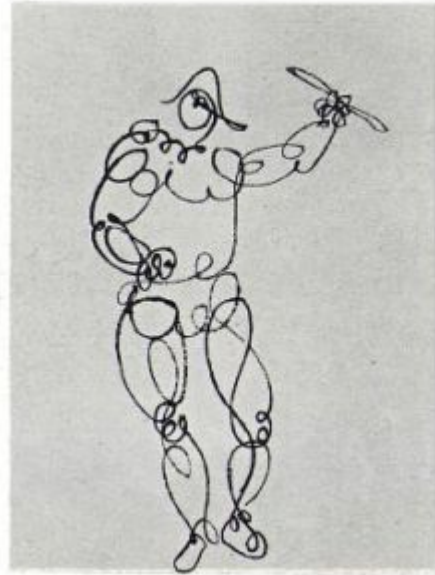
**Arlequin et singe.** Paris. [Spring]/1918. Pencil. 25,5 x 19 cm.  
Private collection.

**OPP.18:228**; PP.18:071; Z.III:133

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**Arlequin.** Paris. [Spring]/1918. Watercolor [Oic]. 15 x 12 cm. Private collection.

**OPP.18:231**; PP.18:043; Z.III:151





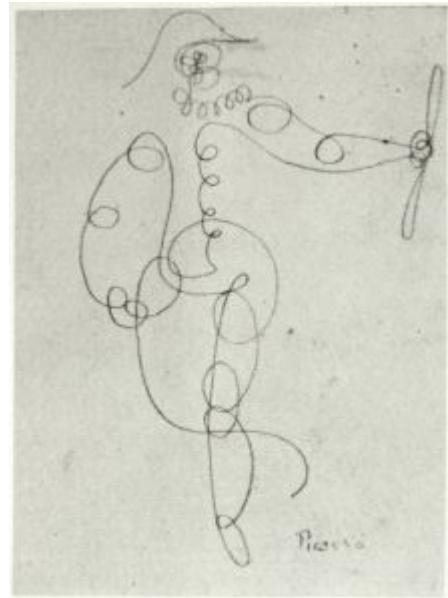
**Pierrot et nu allongé.** Biarritz. [Spring]/1918. Pencil. 31 x 23 cm. Private collection.

**OPP.18:242**; PP.18:083; Z.III:202

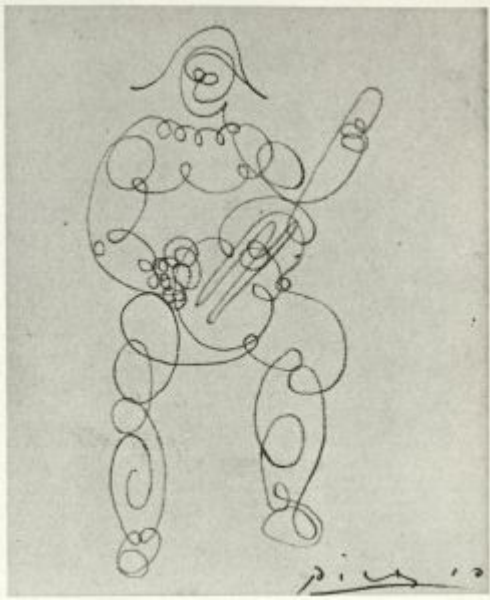
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**Arlequin.** Paris. [Spring]/1918. Graphite on paper. 16 x 11 cm. Private collection.

**OPP.18:274**; PP.18:044; Z.XXIX:316







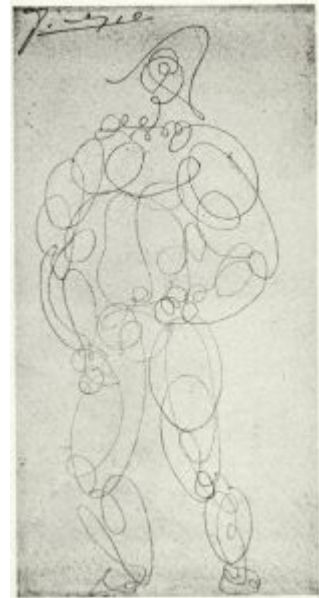
**Arlequin à la guitare.** Paris. [Spring]/1918. Pencil on paper. 14 x 12 cm. Private collection.

**OPP.18:276**; PP.18:045; Z.XXIX:321

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**Arlequin.** Paris. [Spring]/1918. Pencil on paper. 20,2 x 10,6 cm. Private collection.

**OPP.18:277**; PP.18:046; Z.XXIX:322





**Arlequin.** Paris. [Spring]/1918. India ink on paper. S/U. Private collection.

**OPP.18:278**; PP.18:047; Z.XXIX:323

**Arlequin.** Paris. [Spring]/1918. Pencil on paper [Reverse of *Chapeaux d'arlequin*] [Alternate version of *Arlequin*]. [10 x 15] 19,9 x 10,5 cm. Sotheby's. #1252, N11400, 03/05/24. Formerly Fairhead Fine Art. 2015.

**OPP.18:303**





**Autoportrait.** Paris. Summer/1918. Pencil on paper, page from sketchbook. 14 x 9,5 cm. Private collection.

**OPP.18:042;** P.III:269; PP.18:076; GG.86\*:64; PA.17b\*:47; PB.21:137; WR.96:144p



**Femme étendue tricotant.** Paris. [Late-Spring]/1918. Graphite on printed paper of rest-home, 7, rue de la chaise. [27,5 x 21,5] 27,1 x 21,4 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:092;** MPP:802; P.III:243; PP.18:067; Z.III:153; JR.07:80p; PA.17b\*:50; WR.96:316p



**Idylle sous un arbre.** Paris. [Late-Spring]/1918. Oil on canvas. 27 x 22 cm. Marina Picasso Collection. (Inv 12209). Courtesy Galerie Jan Krugier, Geneva.

**OPP.18:093**; P.III:244; PP.18:068; GS.85\*:43; TO.99\*:4; WR.96:316p

**Lettre manuscrite à Gertrude Stein.** Paris. 26-April/1918. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.18:176**





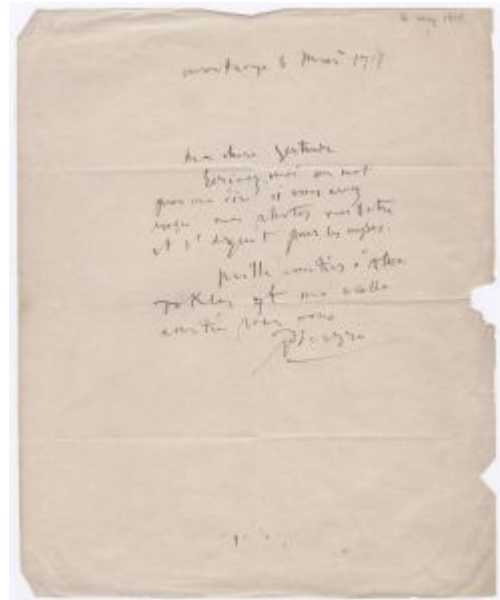
**Guitare (Pour Gertrude Stein)**. Montrouge. 26-April/1918. Watercolor, India ink & pencil on paper. 17,1 x 19,1 cm. Sotheby's. #432, 6489, 11/04/93.

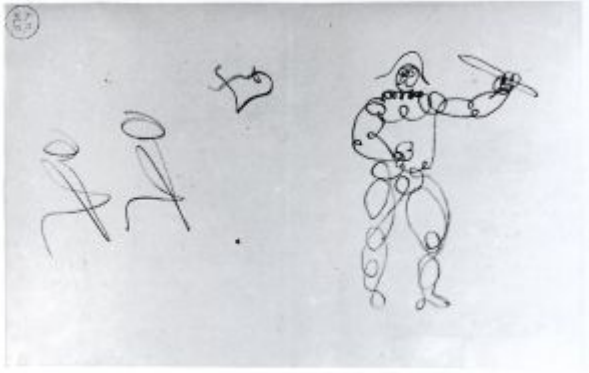
**OPP.18:186**; PP.18:015; FA.70\*:172p

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**Lettre manuscrite à Gertrude Stein**. Montrouge. 6-May/1918. Ink on paper. S/U. Beinecke Rare Book and Manuscript Library. Yale University. Gertrude Stein & Alice B. Toklas Collection.

**OPP.18:293**





**Arlequin à la batte.** Montrouge. 18-June/1918.  
Ink on reverse of letter from Max Jacob. S/U. The  
Picasso Estate.

**OPP.18:185**; HS.94\*:189

**Portrait de Guillaume Apollinaire.** [Paris]. Summer/1918.  
Pen & violet ink on paper. 13,5 x 8,7 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.18:126**; MPP:497; PP.18:140; PD.06\*:242p;  
RB.99:119p; WR.96:189p





**Femme dans un fauteuil.** [Paris]. [Summer]/1918. Gouache on paper. 15 x 12 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:153**; MPP:801; PP.18:113; Z.III:203; PA.17b\*:49

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**Femme dans un fauteuil.** [Paris]. [Summer]/1918. Watercolor & graphite on handmade wove paper. 27 x 20 cm. The Barnes Foundation, Merion, PA. (Inv BF.558).

**OPP.18:165**







**Femme dans un fauteuil.** Paris. [Summer]/1918. Oil on canvas. 36,2 x 27,3 cm. The Phillips Collection, Washington, DC. Acquired 1929. Formerly Duncan C. and Marjorie Phillips Collection.

**OPP.18:170**; PP.18:142; Z.III:162

**Autoportrait.** [Paris] Biarritz. [1917] [Summer/1918]. Pencil on paper. 32 x 21,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.18:172**; JR.14\*:104p; MA.22a\*:50; PB.21:133; PH.16b\*:39; PP.20\*:141; WR.96:143p; YP.13\*:47







**Portrait de femme.** Biarritz. [Summer]/1918. Conté crayon. 21,5 x 14,5 cm. Private collection.

**OPP.18:182**; PP.18:158; Z.VI:1342

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**Paysage.** Paris. Summer/1918. Pencil on paper, page from sketchbook. 14 x 9,5 cm. Private collection.

**OPP.18:213**; PA.17b\*:47





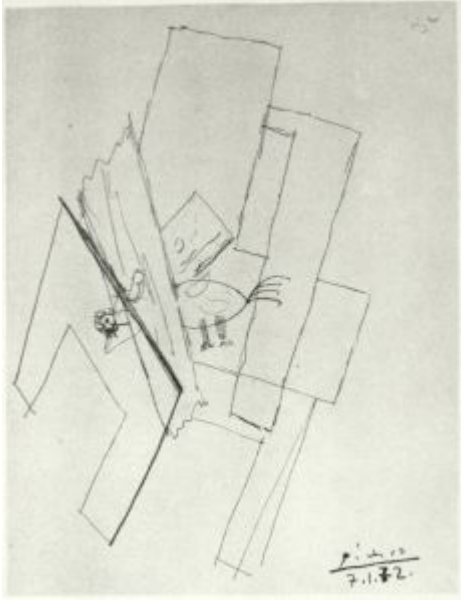
**Guitare et partition sur un guéridon.** Biarritz. [Summer]/1918. India ink on postcard addressed to Apollinaire. 8,5 x 14 cm. Private collection.

**OPP.18:271**; PP.18:110; Z.VI:1352

**Portrait de Georges Bemberg.** Biarritz. [Summer]/1918. Graphite on paper. 60 x 50 cm. Private collection.

**OPP.18:273**; PP.18:168; Z.XXIX:314





**Composition à l'oiseau mort.** Biarritz. [Summer]/1918.  
Pencil on paper. 22 x 17 cm. Private collection.

**OPP.18:279**; PP.18:164; Z.XXIX:324



**Femme assise dans un fauteuil.** Biarritz.  
[Summer]/1918. Watercolor [OïC]. 16 x 13 cm. Private  
collection.

**OPP.18:282**; PP.18:114; Z.XXIX:330



**Composition à l'oiseau mort.** Biarritz. [Summer]/1918. Pencil & oil essence on paper [Oic]. 26 x 20 cm. Private collection.

**OPP.18:283**; PP.18:163; Z.XXIX:331

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**Caricature de Guillaume Apollinaire avec une lyre.**  
Biarritz. [Summer]/1918. Pen & purple ink on paper [Oic].  
21 x 16 cm. Private collection. Formerly Guillaume  
Apollinaire Collection.

**OPP.18:298**; PP.18:141



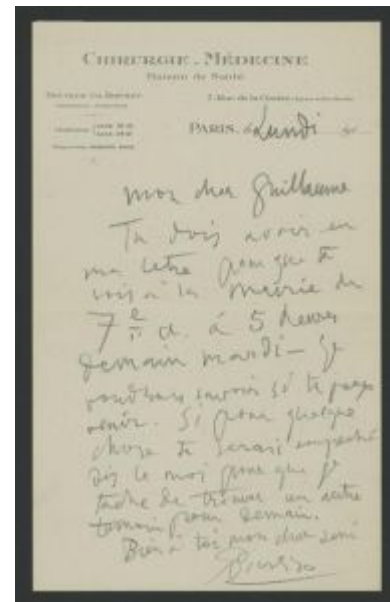


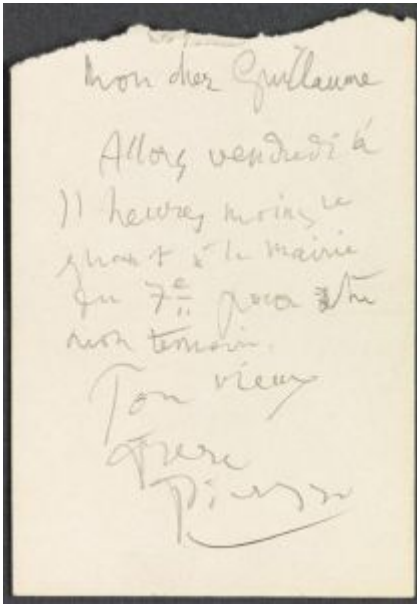
**Femme assise dans un fauteuil.** Paris. [Summer]/1918. Watercolor on paper. 15 x 11,6 cm. Sotheby's. #181, PF2426, 04/17/24.

**OPP.18:305**; LY.53a\*:109

**Lettre de l'artiste à Guillaume Apollinaire.** Paris. 8-July/1918. Black ink on paper. 21,4 x 13 cm. Musée Picasso, Paris. (Inv 515AP/B/4/1(1)).

**OPP.18:215**





**Lettre sollicitant Apollinaire pour être son témoin de mariage.** Paris. [8-July]/1918. Black ink on paper. 12,4 x 8,6 cm. Musée Picasso, Paris.

**OPP.18:216**; MPP:1989-2(29).r

**Arlequin à la guitare.** Paris. 9-July/1918. Pencil on paper. 27 x 19 cm. Private collection.

**OPP.18:275**; PP.18:069; Z.XXIX:318



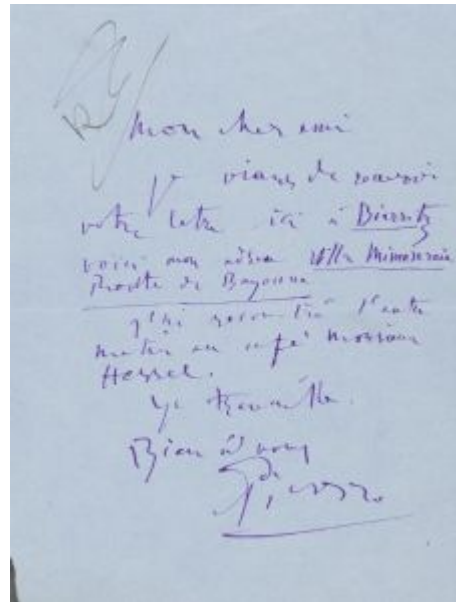


**Femme assise dans un fauteuil.** Biarritz [Paris].  
[Late-]Summer/1918 [1919] [January/1920]. Oil on canvas. 130 x  
89 cm. The Picasso Estate.

**OPP.18:002**; P.III:612; PP.18:156; Z.XXIX:337; DD.61:71p

**Correspondance manuscrite de l'artiste à Paul  
Guillaume.** Paris. [Early-August]/1918. Ink on paper. 18  
x 13 cm. Musée de l'Orangerie, Paris. (Inv DOCOR 2011 0  
63 1080 (D 0 239 Ms)). Don de M. Alain Bouret.

**OPP.18:304**





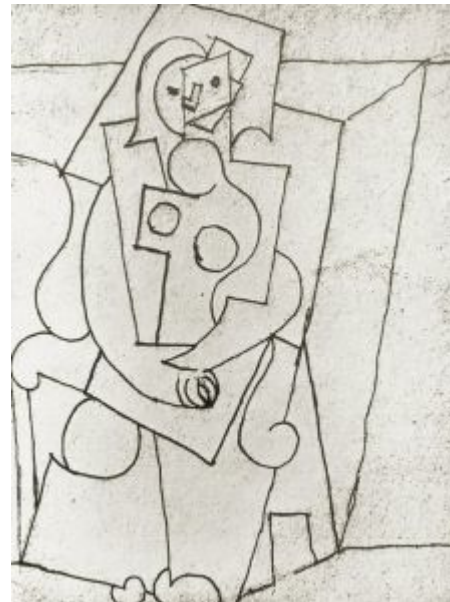


**Les baigneuses.** Biarritz. [End-] Summer/1918. Oil on canvas. 27 x 22 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:001**; MPP:61; P.III:289; PP.18:136; Z.III:237; AB.12\*:144p; AB.46:106p; BP.21:49p; CG.00:250; CG.87:75; CT.23:29p; DA.03:54; DB.89:81p; DQ.74:208p; EC.02:338; FS.82:105p; GC.96:162p; GD.11:22p; IC.05\*:15; JC.40:126p; JM.93:61p; JR.07:n/a; KS.89:157; LP.99:91p; LS.88:21; MA.08a\*:n/a; MA.17b:31p; MA.22a\*:118; MM.00:61p; MN.80\*:n/a; MP.85:55; NH.94:35p; NS.07\*:n/a; PA.04e\*:n/a; PA.21a\*:n/a; PA.79a\*:101; PD.09:219p; PD.65:121p; RS.88:58p; SY.11\*:n/a; TO.99\*:5; TY.03\*:n/a; UP.00:445; VR.90\*:18; WR.80\*:205p; WW.91:262p

**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Pencil in sketchbook. 16 x 13 cm. Private collection.

**OPP.18:023**; PP.18:088; Z.III:168; GG.86\*:66







**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918.  
Pencil in sketchbook. 16 x 13 cm. Private collection.

**OPP.18:024**; PP.18:087; Z.III:169; GG.86\*:66

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**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Pencil on paper. 16 x 13 cm. The Picasso  
Estate.

**OPP.18:025**; P.III:299; PP.18:093; Z.III:175;  
GG.86\*:66





**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Pencil in sketchbook. 16 x 13 cm. Private collection.

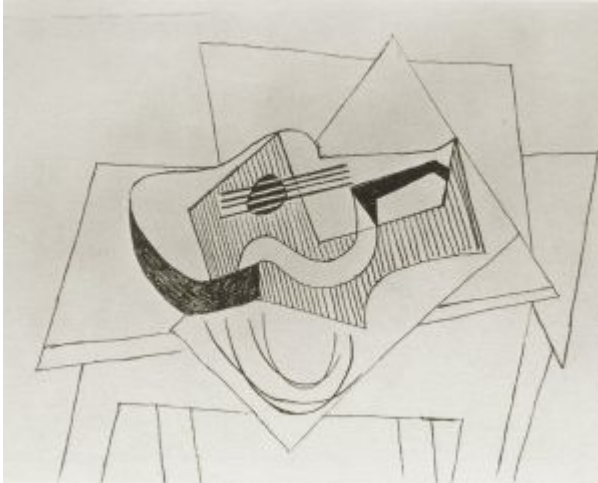
**OPP.18:026**; PP.18:096; Z.III:177; GG.86\*:66.18

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**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Pencil on paper in sketchbook. 31,5 x 24 cm. The Picasso Estate.

**OPP.18:027**; P.III:301; PP.18:097; Z.III:178; GG.86\*:65





**Guitare sur une table.** Biarritz. [End-]  
Summer/1918. Lead pencil on paper. 24 x 31,5  
cm. The Picasso Estate.

**OPP.18:028**; P.III:304; PP.18:105; Z.III:188;  
FE.57:13p; GG.86\*:65

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**Homme assis tenant une guitare.** Biarritz. [End-]  
Summer/1918. Pencil on paper. 31,5 x 24 cm. The Picasso Estate.

**OPP.18:029**; P.III:303; PP.18:107; Z.III:191; GG.86\*:65





**Portrait de Madame Rosenberg et sa fille.** Biarritz. End-Summer/1918. Oil on canvas. 130 x 97 cm. Musée Picasso, Paris. Formerly Private collection, Paris.

**OPP.18:030**; MPP:2008.3; P.III:292; PP.18:155; Z.III:242; JR.07:90p; MF.95:26; MR.21:3.54; MZ.23:n/a; NM.08:86p; PA.21a\*:n/a; WR.96:309p; WS.95a:34p

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**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Pencil on paper. 16 x 13 cm. The Picasso Estate.

**OPP.18:031**; P.III:300; PP.18:095; Z.III:176; GG.86\*:66.16



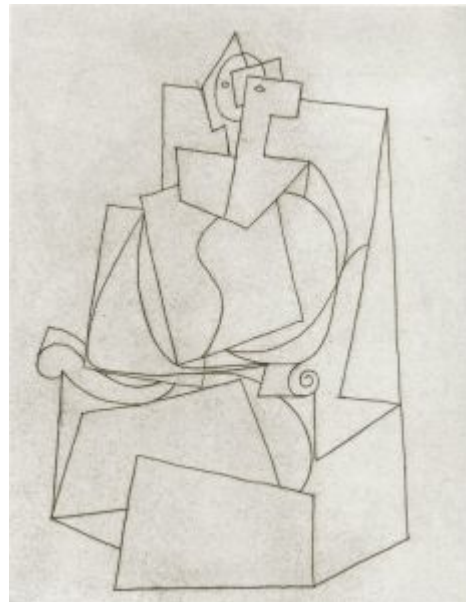


**Portrait de Mlle. Eugenia Errázuriz.** Biarritz. [End-]  
Summer/1918. Pencil on paper. 33,4 x 25 cm. Private  
Collection, Berlin. Formerly Christie's. #551, 11/30/88; Douglas  
Cooper Collection.

**OPP.18:035**; PP.18:166a; CG.93:86; DK.87\*:69;  
MD.02\*:127p

**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Lead pencil on paper in sketchbook.  
31,5 x 24 cm. Private collection.

**OPP.18:036**; P.III:306; PP.18:098; Z.III:183;  
FE.57:8p; GG.86\*:65





**Homme assis sur une chaise.** Biarritz. [End-]  
Summer/1918. Watercolor on paper in sketchbook. 16 x 13  
[15 x 12] cm. Private collection.

**OPP.18:037**; P.III:312; PP.18:167; Z.III:163; GG.86\*:66.21



**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Lead pencil & watercolor on paper in  
sketchbook. 16 x 13 cm. Private collection.

**OPP.18:038**; P.III:313; PP.18:119; Z.III:208;  
GG.86\*:66.27





**Décorations chez Mme Errázuriz.** Biarritz. [End-] Summer/1918. Oil on stucco. S/U. Private collection.

**OPP.18:043**; P.III:270.I; PP.18:132.I; Z.III:228.I; IC.05:42p; JR.07:89p; KS.89:104



**Décorations chez Mme Errázuriz.** Biarritz. [End-] Summer/1918. Oil on stucco, laid on wood. 169,5 x 174 cm. Private collection.

**OPP.18:044**; P.III:271; PP.18:130; Z.III:226; CG.93:87; IC.05:42p



**Quatre femmes.** Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 15 x 12 [16 x 13] cm. The Picasso Estate.

**OPP.18:045**; P.III:272; PP.18:126; Z.III:223; GG.86\*:66

**Quatre femmes.** Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 15 x 12 [16 x 13] cm. The Picasso Estate.

**OPP.18:046**; P.III:275; PP.18:129; Z.III:225; GG.86\*:66







**Nu, Amour et arlequin jouant de la guitare.** Biarritz. [End-] Summer/1918. Graphite on ivory wove paper. 31 x 23 cm. The Art Institute of Chicago. (Inv 2013.1006). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection.

**OPP.18:052**; P.III:281; PP.18:081; Z.III:199; HT.34\*:103; UW.88:56h

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**Amour, femme, singe.** Biarritz. [End-] Summer/1918. Pencil on paper. 31,1 x 23 cm. Private collection. Formerly #688, 7026, Christie's. #02/10/05.

**OPP.18:053**; P.III:282; PP.18:082; Z.III:200; CH.30f\*:n/a; HT.34\*:102; NY.30b\*:n/a





**Arlequin et pierrot observant un nu féminin.** Biarritz. [End-] Summer/1918. Pencil on paper. 31 x 23 [23,1] cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:054**; MPP:1737; P.III:283; PP.18:080; Z.III:201

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**Maison et arbres.** Biarritz. [End-] Summer/1918. Watercolor on paper, page from sketchbook. 16 x 13 cm. The Picasso Estate.

**OPP.18:055**; P.III:284; PP.18:139; Z.III:234; GG.86\*:66





**La plage.** Biarritz. [End-] Summer/1918.  
Watercolor on paper, page from sketchbook. 13 x  
16 cm. The Picasso Estate.

**OPP.18:056**; P.III:285; PP.18:137; Z.III:236;  
GG.86\*:66

**Vue de la fenêtre (chez Mme Errázuriz).**  
Biarritz. [End-] Summer/1918. Lead pencil on  
paper, page from sketchbook. 31,5 x 24 cm. The  
Picasso Estate.

**OPP.18:057**; P.III:286; PP.18:111; Z.III:179;  
GG.86\*:65



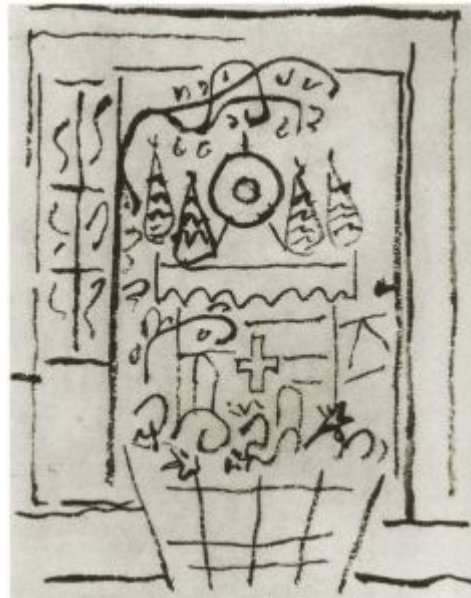


**Baigneuses.** Biarritz. [End-] Summer/1918. Graphite pencil on cream wove paper. 23 x 31,9 cm. Fogg Art Museum, Harvard University, Cambridge, MA. (Inv 1965.319). Gift of Paul J. Sachs, Class of 1900: A testimonial to my friend W. G. Russell Allen.

**OPP.18:058**; P.III:287; PP.18:135; Z.III:233; AB.39a\*:142; AB.46:102p; AB.57\*:50p; BO.46\*:n/a; CH.57b\*:n/a; CK.10:209; CM.29a\*:101; CM.43\*:18p; CM.65\*:67; CM.65\*:67; CM.92\*:n/a; EC.02:354; EM.55:112p; FS.82:96p; GM.11\*:63; GT.81\*:57; GV.60\*:n/a; HT.34\*:101; JL.67b:48p; JR.62\*:4.1; JR.96:433p; KS.89:181; LK.87\*:3; MG.80:119p; MR.13:16p; NH.55\*:n/a; NY.39i\*:15; NY.39i\*:n/a; NY.44a\*:95p; NY.47e\*:n/a; NY.47e\*:n/a; NY.47q\*:103; NY.63c\*:103; NY.63c\*:103; NY.95a\*:27; PA.04e\*:7; PH.58\*:80; PT.49\*:22; RI.52\*:n/a; RK.98:38; RP.81:10.6; RT.58\*:218; SF.40\*:46; TO.49\*:46; UP.00:442; WR.80\*:205p; WS.11:68p; WT.56\*:36

**Porte donnant sur un paysage.** Biarritz. [End-] Summer/1918. Watercolor on paper, page from sketchbook. 16 x 13 cm. The Picasso Estate.

**OPP.18:059**; P.III:288; PP.18:144; Z.III:217; GG.86\*:66





**Personnages attablés (Mme Rosenberg, Micheline, Olga, bonne et Paul Rosenberg).** Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 31,5 x 24 cm. The Picasso Estate.

**OPP.18:061**; P.III:290; PP.18:112; Z.III:180; GG.86\*:65

**Portrait de Mme Rosenberg.** Biarritz. End-Summer/1918. Lead pencil on paper. [36 x 26] 37 x 26,5 cm. Private collection. Formerly Christie's. #0038, 7562, 02/04/08.

**OPP.18:062**; P.III:291; PP.18:150; Z.III:232; LO.05b\*:12; MA.22a:107p





**Portrait de Micheline Rosenberg.** Biarritz. [End-] Summer/1918. Violet ink on paper folded down the middle. 20 x 17 cm. The Picasso Estate.

**OPP.18:063**; P.III:293

**Portrait de Madame Patri.** Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 31 x 23 cm. Private collection.

**OPP.18:064**; P.III:294; PP.18:159; Z.III:247; JR.07:91p





**Portrait de Madame Patri.** Biarritz. [End-] Summer/1918. Pencil on paper. [36,5 x 26,5] [35,5 x 27] 36,5 x 26,8 cm. Christie's. #58, 7599, 06/24/08. Formerly Sotheby's. #23, N08239, 11/07/06.

**OPP.18:065**; P.III:295; PP.18:162; EC.02:340; MP.02\*:87; UW.88\*:9; UW.88\*:9

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**Olga Picasso allongée sur un sofa.** Biarritz. [End-] Summer/1918. Lead pencil on paper. 26,7 x 36,8 [26 x 36] cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:066**; MPP:832; P.III:296; PP.18:084; Z.III:198







**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 16 x 13 cm. Private collection.

**OPP.18:067**; P.III:297; PP.18:090; Z.III:172; GG.86\*:66

**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 16 x 13 cm. The Picasso Estate.

**OPP.18:068**; P.III:298; PP.18:086; Z.III:167; GG.86\*:66







**La palette.** Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 24 x 31,5 cm. The Picasso Estate.

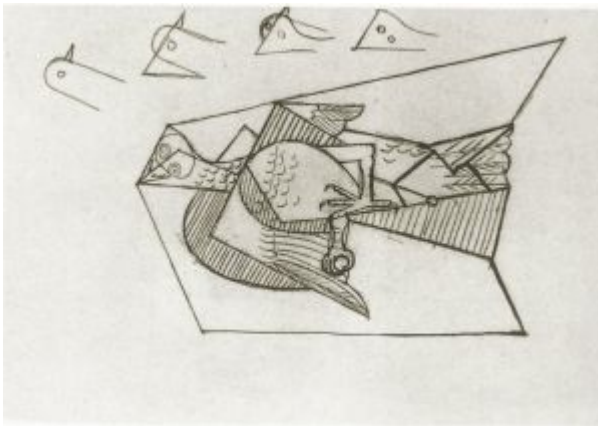
**OPP.18:069**; P.III:302; PP.18:099; Z.III:181; GG.86\*:65

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**Homme dans un fauteuil tenant une guitare.** Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 31,5 x 24 cm. The Picasso Estate.

**OPP.18:070**; P.III:305; PP.18:108; Z.III:192; GG.86\*:65





**Oiseau (Études)**. Biarritz. [End-] Summer/1918. Lead pencil on paper, page from sketchbook. 24 x 31,5 cm. Private collection.

**OPP.18:071**; P.III:307; PP.18:100; Z.III:187; GG.86\*:65

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**Femme assise dans un fauteuil**. Biarritz. [End-] Summer/1918. Gouache & watercolor on paper. [24,5 x 18,2] 26,2 x 19,6 cm. Christie's. #263, 11790, 02/03/16. Formerly John Becker Gallery, NY.

**OPP.18:072**; P.III:308; PP.18:123; Z.III:212; BO.00\*:15





**Femme assise dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Gouache on paper. [35 x 18,5] [25 x 18,5] 26,5  
x 19,5 cm. Christie's. #173, 1132, 06/19/13. Formerly John  
Becker Gallery, NY.

**OPP.18:073**; P.III:309; PP.18:122; Z.III:213

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**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Watercolor on paper [Oic]. 16 x 13  
cm. Musée Picasso, Paris.

**OPP.18:074**; P.III:310; PP.18:116; Z.III:205;  
GG.86\*:66.20





**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Watercolor on paper, page from  
sketchbook. 16 x 13 cm. Private collection.

**OPP.18:075**; P.III:311; PP.18:117; Z.III:206;  
GG.86\*:66; PA.17b\*:46

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**Deux pêches.** [Biarritz]. [End-]  
Summer/1918. Oil on canvas. 16 x 22 cm.  
Marina Picasso Collection. Courtesy Galerie  
Jan Krugier, Geneva.

**OPP.18:077**; P.III:315; EH.96:183p



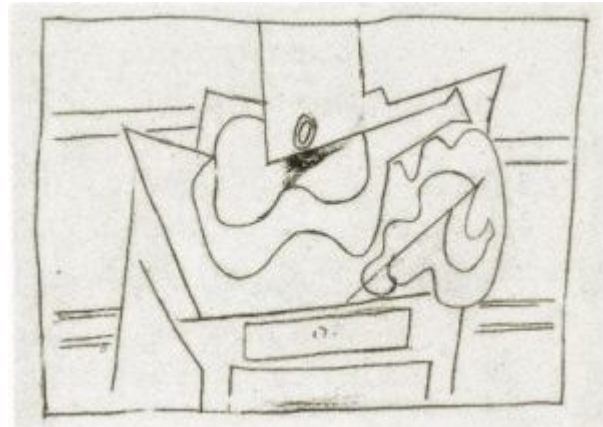


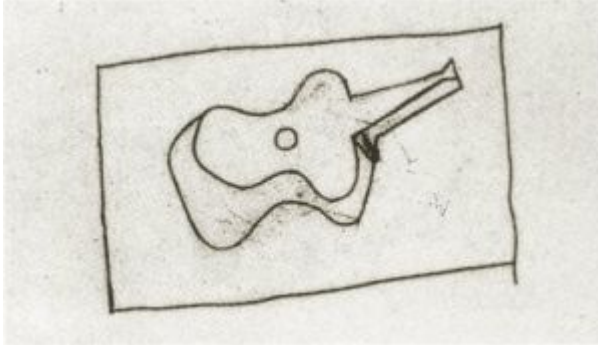
**Verre et panier de fruits.** Biarritz. [End-] Summer/1918. Oil on canvas [OIC]. 65 x 81 cm. The Picasso Estate.

**OPP.18:078**; P.III:316; PP.18:148; Z.III:214

**Guitare sur une table à tiroir.** Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 23,2 x 31 [24 x 31,5] cm. Private collection.

**OPP.18:080**; P.III:318; PP.18:102; Z.III:184; GG.86\*:65





**Guitare.** Biarritz. [End-] Summer/1918. Pencil on paper, page from sketchbook. 23,2 x 31 [24 x 31,5] cm. Private collection.

**OPP.18:081**; P.III:319; PP.18:104; Z.III:186; GG.86\*:65

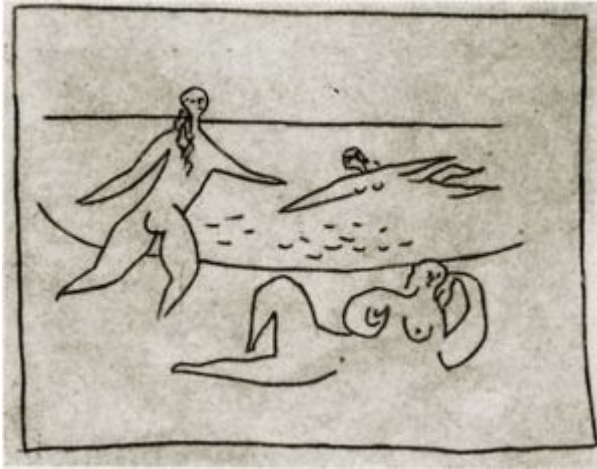
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**Femme au collier dans un fauteuil (Madame Wildenstein).** Paris. End-Summer/1918. Pencil on paper. 36,5 x 27 cm. Private collection. Courtesy Flex Irwin Art Dealer, Sydney.

**OPP.18:129**; PP.18:066; AU.89\*:21







**Décorations chez Mme Errázuriz.** Biarritz. End-Summer/1918. Mural painting. S/U. Private collection.

**OPP.18:130**; P.III:273; PP.18:131; Z.III:227; IC.05:42p

**Décorations chez Mme Errázuriz.**

Biarritz. End-Summer/1918. Oil on stucco laid down on canvas & mounted on board. 128 x 123 cm. Dallas Auction Gallery. 2018. Formerly Elliott Yeary Gallery.

**OPP.18:131**; P.III:274; PP.18:133; Z.III:229; CG.93:88; IC.05:42p







**Personnage assis à une table plumant un oiseau mort.** Paris. [End-] Summer/1918. Watercolor on paper [OïC]. 22 x 16 cm. The Picasso Estate.

**OPP.18:139**; P.III:328; PP.18:166; Z.XXIX:332

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**Portrait de Mme Georges Wildenstein.** Biarritz. End-Summer/1918. Graphite on Ingres paper. 35 x 24,3 cm. Private collection.

**OPP.18:149**; PP.18:166b; CG.93:91; EC.02:339; GM.11\*:62; GT.81\*:56; HO.55\*:15; JB.65:51; JC.40:157p; LO.22:30p; MF.95:25; MP.02\*:88; NY.95a\*:25; WR.96:308p





**Mademoiselle Rosenberg.** Biarritz. [End-] Summer/1918. Pencil.  
32 x 22,5 cm. Private collection.

**OPP.18:167**; PP.18:154; Z.III:241; WS.94:9p; WS.95a:232p

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**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Watercolor [OïC]. 35 x 27 cm. Private  
collection.

**OPP.18:169**; PP.18:121; Z.III:210; JC.40:93p





**Décorations chez Mme Errázuriz.** Biarritz. [End-] Summer/1918. Mural. S/U. Private collection.

**OPP.18:178**; P.III:270.II; PP.18:132.II; Z.III:228.II; IC.05:42p; KS.89:105

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**Le modèle assis.** Biarritz. [End-] Summer/1918. Pencil on paper. 37 x 26,8 cm. Sotheby's. #106, L14007, 06/24/14. Formerly Jan Krugier; Marina Picasso Collection. (Inv 02287).

**OPP.18:183**; PP.18:157; MA.00d\*:177; MB.84\*:79; MP.81\*:113; MP.83\*:93; NY.88d\*:54; VE.81\*:144





**Vénus et amour.** Paris. [End-] Summer/1918. Oil on stucco laid down on canvas mounted on board. 139,5 x 81,8 cm. Galerie Gmurzynska, Zurich. 2014. Formerly Sotheby's. #375, N09220, 11/05/14.

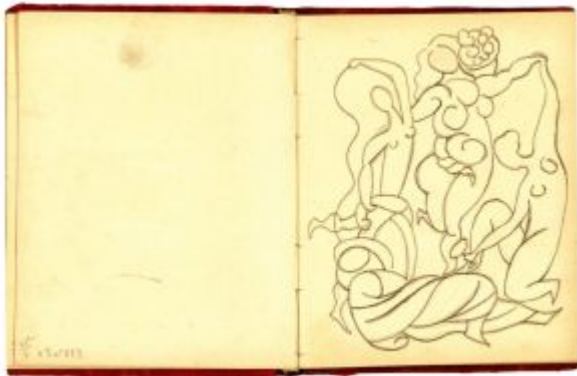
**OPP.18:187**; PP.18:134; Z.III:230

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**Olga Khokhlova dans La Mimoseaie.**  
Biarritz. End-Summer/1918. Modern print  
from original negative. 6,9 x 11,8 cm. Olga  
Ruiz-Picasso Archives.

**OPP.18:189**; JR.14\*:108p



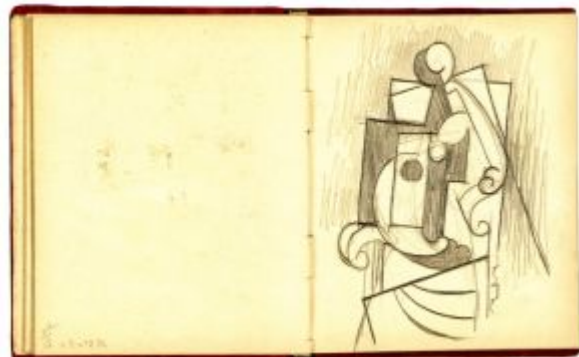


**Quatre femmes.** Biarritz. [End-] Summer/1918. Graphite on on paper, page from sketchbook. 16 x 13 cm. Private collection.

**OPP.18:210**; GG.86\*:66; PA.17b\*:46

**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Graphite on on paper, page from sketchbook. 16 x 13 cm. Private collection.

**OPP.18:211**; GG.86\*:66; PA.17b\*:46





**Porte donnant sur un paysage.** Biarritz. [End-] Summer/1918. Watercolor on on paper, page from sketchbook. 16 x 13 cm. Private collection.

**OPP.18:212**; GG.86\*:66; PA.17b\*:46

**La fille de la Marquise de Villarrutia.** Biarritz. [End-Summer]/1918. Pencil on paper. 36,8 x 26,6 cm. Jack Shear Collection. Formerly Sotheby's. #19, N09809, 01/31/18; Maya Widmaier Picasso Collection.

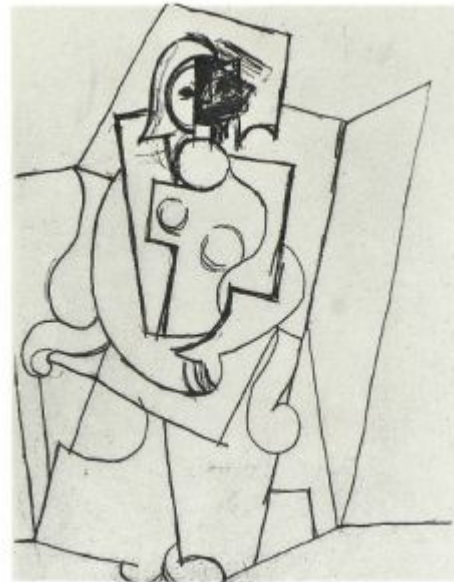
**OPP.18:219**; PP.18:149; Z.III:231; NY.21g\*:27





**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918.  
Pencil. 15 x 12 cm. Private collection.

**OPP.18:233**; PP.18:085; Z.III:166



**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Pencil. 15 x 12 cm. Private collection.

**OPP.18:234**; PP.18:089; Z.III:170





**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918. Pencil.  
15 x 12 cm. Private collection.

**OPP.18:235**; PP.18:091; Z.III:171

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**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Pencil. 15 x 12 cm. Private collection.

**OPP.18:236**; PP.18:092; Z.III:173





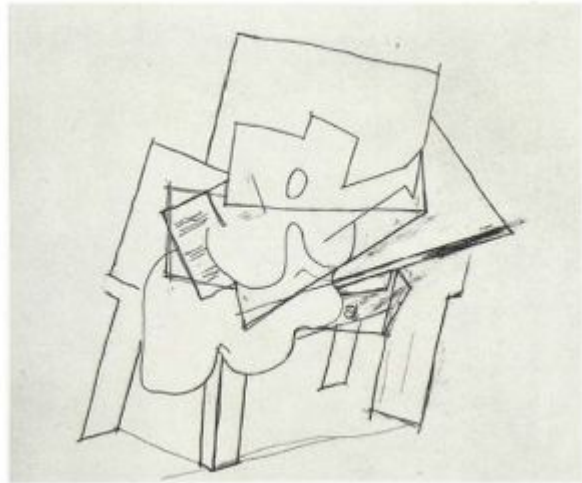
**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918.  
Pencil. 15 x 12 cm. Private collection.

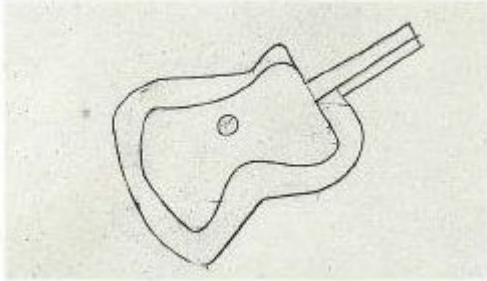
**OPP.18:237**; PP.18:094; Z.III:174

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**Guitare sur une table.** Biarritz. [End-]  
Summer/1918. Graphite. 23,2 x 31 cm.  
Private collection.

**OPP.18:238**; PP.18:101; Z.III:182





**Guitare.** Biarritz. [End-] Summer/1918. Graphite. 23,2 x 31 cm. Private collection.

**OPP.18:239**; PP.18:103; Z.III:185

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**Homme assis à la guitare.** Biarritz. [End-] Summer/1918. Graphite. 31 x 23,2 cm. Private collection.

**OPP.18:241**; PP.18:106; Z.III:190





**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918.  
Watercolor [OIC]. 15 x 12 cm. Private collection.

**OPP.18:243**; PP.18:115; Z.III:204



**Femme dans un fauteuil.** Biarritz. [End-]  
Summer/1918. Watercolor & gouache [OIC]. S/U.  
Private collection.

**OPP.18:244**; FM:914; PP.18:118; Z.III:207



**Femme dans un fauteuil.** Biarritz. [End-] Summer/1918.  
Watercolor & brush & black ink over pencil on paper laid down on card. [26 x 19] 26,6 x 19,8 cm. Christie's. #106, 15972, 05/16/18.

**OPP.18:245**; PP.18:120; Z.III:209; TO.88\*:11

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**Panier avec fruits.** Biarritz. [End-] Summer/1918.  
Graphite. 15 x 12 cm. Private collection.

**OPP.18:246**; PP.18:124; Z.III:215



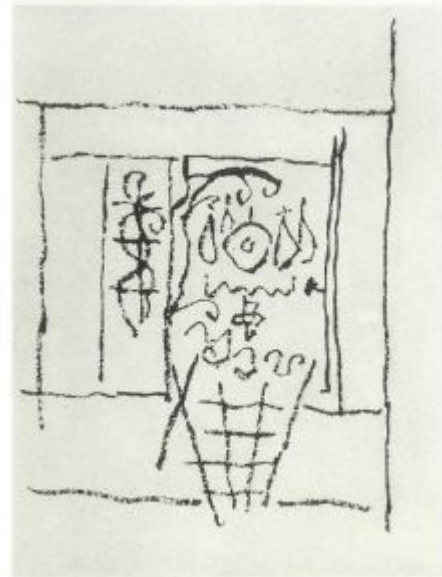


**Porte donnant sur un paysage.** Biarritz. [End-]  
Summer/1918. Watercolor [OïC]. 15 x 12 cm. Private  
collection.

**OPP.18:247**; PP.18:143; Z.III:216

**Porte donnant sur un paysage.** Biarritz. [End-]  
Summer/1918. Watercolor [OïC]. 15 x 12 cm. Private  
collection.

**OPP.18:248**; PP.18:145; Z.III:218







**Porte donnant sur un paysage.** Biarritz. [End-] Summer/1918. Watercolor [OIC]. 15 x 12 cm. Private collection.

**OPP.18:249**; PP.18:146; Z.III:219

**Porte donnant sur un paysage.** Biarritz. [End-] Summer/1918. Watercolor [OIC]. 15 x 12 cm. Private collection.

**OPP.18:250**; PP.18:147; Z.III:220







**Quatre femmes.** Biarritz. [End-] Summer/1918. Graphite. 15 x 12 cm. Private collection.

**OPP.18:251**; PP.18:125; Z.III:221

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**Quatre femmes.** Biarritz. [End-] Summer/1918. Watercolor [Oic]. 15 x 12 cm. Private collection.

**OPP.18:252**; PP.18:127; Z.III:222





**Quatre femmes.** Biarritz. [End-] Summer/1918. Watercolor [OiC]. 15 x 12 cm. Private collection.

**OPP.18:253**; PP.18:128; Z.III:224

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**Paysage.** Biarritz. [End-] Summer/1918. Watercolor [OiC]. 15 x 12 cm. Private collection.

**OPP.18:254**; PP.18:138; Z.III:235





**Mme Rosenberg.** Biarritz. [End-] Summer/1918. Graphite. 30 x 22,5 cm. Private collection.

**OPP.18:255**; PP.18:151; Z.III:238



**Mme Rosenberg.** Biarritz. [End-] Summer/1918. Graphite. 32 x 22,5 cm. Private collection.

**OPP.18:256**; PP.18:152; Z.III:239



**Mme Patri.** Biarritz. [End-] Summer/1918. Pencil. 31 x 23 cm.  
Private collection.

**OPP.18:260**; PP.18:160; Z.III:248



**Mme Patri.** Biarritz. [End-] Summer/1918. Pencil. 31 x 23 cm.  
Private collection.

**OPP.18:261**; PP.18:161; Z.III:249



**Olga dans Villa La Mimoseiraie.** Biarritz. August~September/1918. Gelatin silver print. 11,1 x 6,8 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.18:289**; MA.22a:108p

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**Olga dans Villa La Mimoseiraie.** Biarritz. August~September/1918. Gelatin silver print. 12,2 x 6,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.18:290**; MA.22a:26p





**Carte postale de l'artiste à Guillaume Apollinaire.** Biarritz. 3-August/1918. Postcard. 9 x 14 cm. Musée Picasso, Paris.

**OPP.18:214;** MPP:1990.2.30

**Lettre autographe signée à André Level.** Biarritz. 9-August/1918. Ink on postcard. 15,2 x 22,9 cm. KOTTE Autographs GmbH, Rosshaupten.

**OPP.18:302**





**Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso.** Biarritz. 16-August/1918. Blue ink on paper [Obverse of *Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso*]. 27 x 21,2 cm. Musée Picasso, Paris.

**OPP.18:217**; MPP:1990.2(6).r

**Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso.** Biarritz. 16-August/1918. Blue ink on paper [Reverse of *Lettre à Guillaume Apollinaire avec un dessin de Picasso et Apollinaire trinquant au verso*]. 27 x 21,2 cm. Musée Picasso, Paris.

**OPP.18:218**; MPP:1990.2(6).v; BA.18:134p; PB.21:135







**Lettre à Jean Cocteau (Autoportrait).** Paris. 28-August/1918. Ink on paper. S/U. Bibliothèque historique de la ville de Paris.

**OPP.18:296;** PB.21:136

**Nature morte à la pipe et au verre (Carte postale adressée à André Level).** Biarritz. September/1918. Ink on a postcard. 8,6 x 14 cm. Christie's. #1, 15723, 03/22/18.

**OPP.18:173**





**Pipe (A Don Guillermo Apollinaire)**. Paris. 5-September/1918. Ink on postcard. S/U. Bietigheimer Auktionshaus Gärtner. 2015.

**OPP.18:192**

**Carte d'identité**. Paris. 6-September/1918. Ink on card. 13,2 x 19,5 cm. Private collection.

**OPP.18:174**; PA.17b\*:4





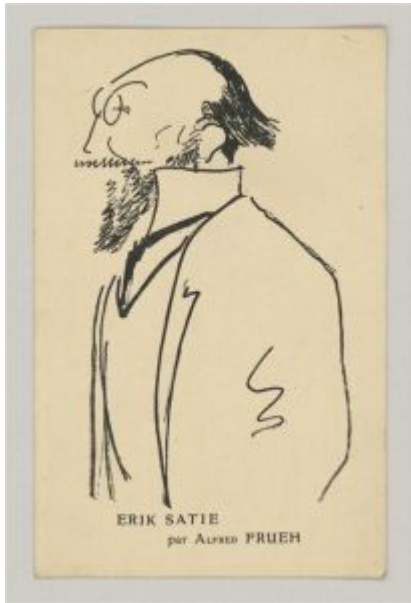
**Carte postale adressée à Léonide Massin.**  
Paris. [Mid-September/1918]. Ink on postcard. 9 x 14 cm. Private collection.

**OPP.18:181**

**Carte postale manuscrite à Guillaume Apollinaire.** Paris. 22-September/1918.  
Ink on postcard [Reverse of *Carte postale manuscrite à Apollinaire*]. 13,9 x 8,8 cm.  
Musée Picasso, Paris.

**OPP.18:222**; MPP:1989.2.31





**Carte postale manuscrite à Apollinaire.** Paris. 22-September/1918. Ink on postcard [Obverse of *Carte postale manuscrite à Guillaume Apollinaire*]. 13,9 x 8,8 cm. Musée Picasso, Paris.

**OPP.18:286**; MPP:1989-2(31); RO.17\*:77

**Guitare et compotier sur une table.**

Paris. Fall/1918. Oil & sand on canvas. 82,5 x 119 cm. The Picasso Estate.

**OPP.18:003**; P.III:329; PP.18:190; Z.XXIX:329; DD.61:70p; NY.48n\*:3





**Corbeille de fruits.** Paris. Fall/1918. Oil on plywood. 47,5 x 61,5 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.18:008**; P.III:320; PP.18:196; Z.XXIX:336; EH.96:99p; GL.84\*:6; WW.91:264p

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**Verre.** Paris. Fall/1918. Oil on canvas. 27 x 35 cm. Marina Picasso Collection. (Inv 12199). Courtesy Galerie Jan Krugier, Geneva.

**OPP.18:011**; FM:909; P.III:234; PP.18:179; Z.III:148; KB.99\*:4; NY.87c\*:9; RB.87\*:35





**Composition: verre et pipe.** Paris. [Fall]/1918.  
Oil & glass paper on canvas. 27 x 35 cm. The  
Picasso Estate.

**OPP.18:013**; P.III:230; PP.18:169; Z.III:138;  
LE.07\*:5; PA.18e\*:82; TO.14\*:6

**Pipe, verre et carte à jouer.** Paris.  
[Fall]/1918. Oil on canvas. 38 x 46 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.18:014**; MPP:58; P.III:240;  
PP.18:170; Z.III:139; AB.07\*:322p;  
AB.12\*:139p; BJ.19\*:n/a; MP.85:53;  
PA.79a\*:98; SP.04\*:n/a; SY.11\*:n/a;  
TY.03\*:n/a







**Paquet de tabac, vase de fleurs, journal, verre, bouteille.** Paris. [Fall]/1918. Oil & sand. 45,5 x 45,5 cm. Christie's. #20, 11/05/92.

**OPP.18:016**; P.III:245; PP.18:171; Z.III:142; BS.12\*:57; HO.90\*:2; JC.40:94p; LO.46\*:4; MF.06\*:41; NY.23e\*:n/a

**Pipe et verre.** Montrouge. Fall/1918. Oil & sand on canvas. 27 x 22 cm. Christie's. #40, 7831, 02/02/10.

**OPP.18:017**; P.III:236; PP.18:173; Z.III:144; JR.62\*:3.4; LE.07\*:9; LO.98b\*:n/a; RT.99\*:11







**Verre et pipe.** Paris. [Fall]/1918. Oil & glass paper [sand] on canvas. 45,7 x 55 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:018**; MPP:59; P.III:231; PP.18:176; Z.III:146; AB.07\*:322p; MP.85:54; PA.79a\*:99; SP.04\*:n/a; TY.03\*:n/a

**Composition aux formes géométriques (Pipes).** Montrouge~Paris. [Fall]/1918. Oil on canvas. [38 x 46] 38 x 45,8 cm. Sotheby's. #194, N10068, 05/15/19. Formerly Helly Nahmad Collection, Monaco/London; Paloma Picasso Collection.

**OPP.18:019**; FM:908; P.III:233; PP.18:178; Z.III:147; CH.85a\*:10; HN.13\*:82p; PA.80a\*:3





**Pipe.** Paris. Fall/1918. Oil & sand on canvas. 35 x 27 cm. The Solomon R. Guggenheim Museum, NYC. (Inv 37.379). Solomon R. Guggenheim Founding Collection, by gift.

**OPP.18:021**; FM:907; PP.18:175; Z.III:161; EF.66:51; PH.16b\*:45

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**Comptoir avec fruits.** [Paris]  
Montrouge. Fall/1918. Pencil on paper. 24,3  
x 31,4 [24 x 31,3] cm. Christie's. #502,  
6474, 06/28/01.

**OPP.18:032**; PP.18:193; Z.III:152





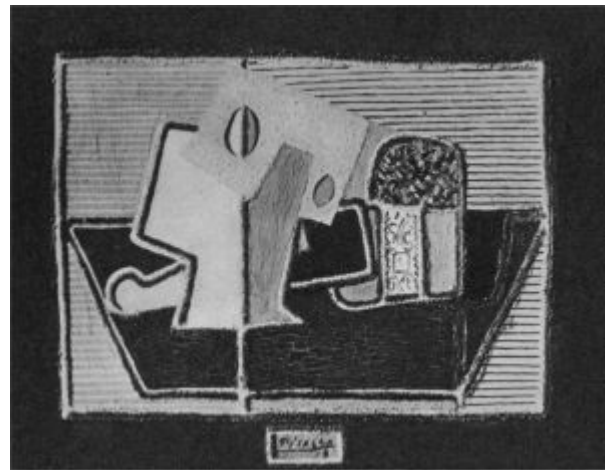
**Femme assise dans un fauteuil rouge.** Montrouge~Paris. Fall/1918.  
Oil on wood panel. 15 x 8,7 cm. Musée Picasso, Paris. Dation 1979.

**OPP.18:034**; MPP:57; P.III:213; PP.18:186; BU.22\*:97; MP.85:52;  
PA.79a\*:97

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**Pipe, verre et paquet de tabac.** Paris.  
[Fall]/1918. Oil & sand on canvas [Oic]. 27  
x 30 cm. Private collection.

**OPP.18:048**; FM:906; PP.18:172;  
Z.III:143; JR.62\*:3.2





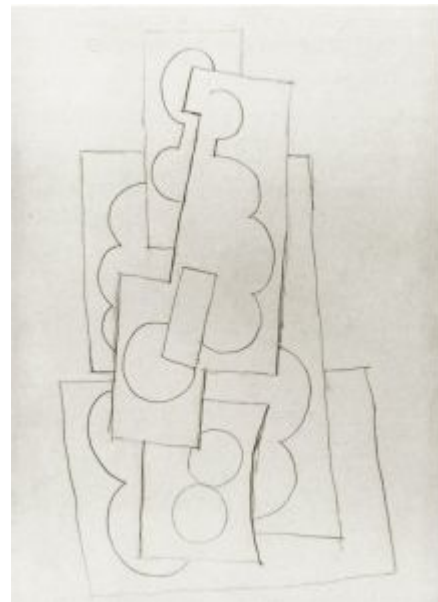
**Pipe, verre et paquet de tabac.** [Paris].  
[Fall]/1918. Oil on canvas. [19 x 24] 18,5 x 23,5  
cm. Institución Internacional SEK, San José, Costa  
Rica. 1998. Formerly Sotheby's. #258, 5391,  
11/14/85..

**OPP.18:060**; PP.18:177; Z.XXIX:334; FC.00\*:33

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**Femme assise.** [Biarritz] Paris. [Summer] Fall/1918. Lead  
pencil on paper. 34 x 24,8 cm. The Picasso Estate.

**OPP.18:076**; P.III:314; PP.18:184; Z.III:150





**Vase à fleurs, partition, cartes à jouer.**

[Biarritz~] Paris. [Fall]/1918. Oil on canvas. 97,2 x 130,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.195). Chester Dale Collection.

**OPP.18:079**; FM:915; P.III:340; PP.18:197; Z.III:257; CG.93:167; CH.43\*:52; JR.07:n/a; NY.31a\*:6; WA.52b\*:52; WA.65b\*:n/a; WA.78c\*:28

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**Pomme.** Paris. [Fall]/1918. Oil on canvas. [22 x 27] 21,5 x 26,6 cm. Christie's. #0001, 1900, 11/06/07. Formerly Private collection, NY.

**OPP.18:088**; P.III:238; PP.18:195; Z.III:156; JR.62\*:4.4; PA.19d:160p





**Compotier avec fruits.** Paris. [Fall]/1918. Oil on canvas. 27 x 35 cm. Christie's. #30A, 15971, 05/15/18.

**OPP.18:090**; P.III:241; PP.18:194; Z.III:154; KZ.32\*:100

**Composition à l'as de trèfle.** Paris. [Fall]/1918. Oil & sand on bakelite [canvas]. [24 x 19] 4,3 x 5,5 cm. The Picasso Estate.

**OPP.18:091**; P.III:242; PP.18:174; Z.III:145; LE.07\*:6





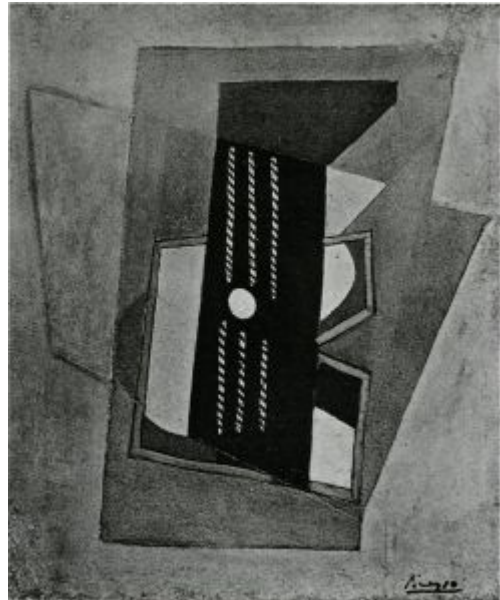
**Portrait de Paul Rosenberg.** Paris. [Fall]/1918. Pen & ink on paper. 35,6 x 25,4 cm. Paul Rosenberg Family Collection, NY.

**OPP.18:132**; P.III:369; PP.18:198; Z.III:255; JR.07:109p; MF.95:29; WR.96:310p

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**Guitare.** Paris. [Fall]/1918. Oil on canvas [Oic]. 73 x 60 cm. The Picasso Estate.

**OPP.18:136**; P.III:325; PP.18:182; Z.XXIX:328; BS.55:99





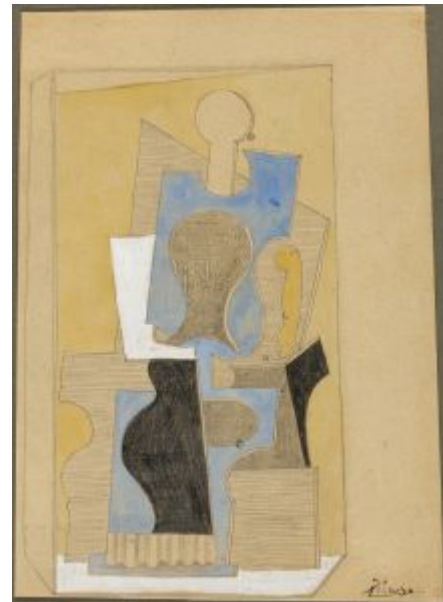


**Nature morte.** Paris. [Fall]/1918. Oil on canvas. 53,8 x 65 cm. Sprengel Museum, Hannover. Schenkung von Margrit und Bernhard Sprengel, Hannover.

**OPP.18:140**; P.III:330; PP.18:202; Z.XXIX:335; MS.24\*:7

**Femme dans un fauteuil.** Paris. [Fall]/1918. Graphite, watercolor, & gouache on tan wove paper. 27,5 x 19,9 cm. The Art Institute of Chicago. (Inv 1998.717). Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection.

**OPP.18:145**; PP.18:185; Z.III:155; BO.73\*:n/a; BO.79\*:n/a; BS.55:81; CH.06\*:142; CH.99a\*:42; NY.63i\*:180; WE.73\*:n/a; WE.90\*:n/a





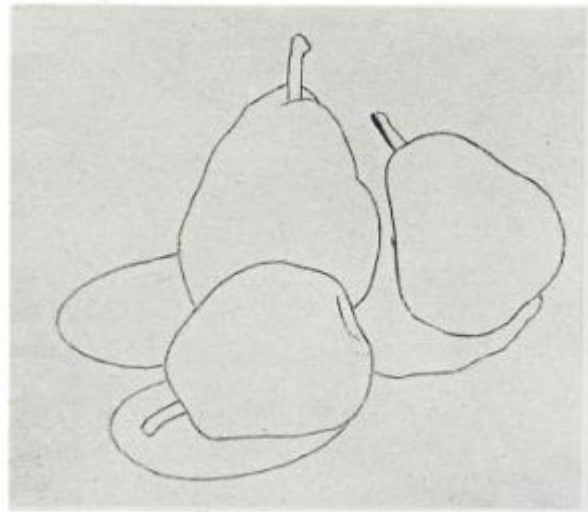
**Pipe, verre et masque (Nature morte au pot).** Paris. [Fall]/1918. Oil & sand on canvas. 22 x 16 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.18:177**; CG.08\*:176p; EC.09\*:7; PA.18e\*:83; TO.14\*:8

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**Les poires.** Paris. [Fall]/1918. Graphite. 34 x 24,8 cm. Private collection.

**OPP.18:230**; PP.18:192; Z.III:149





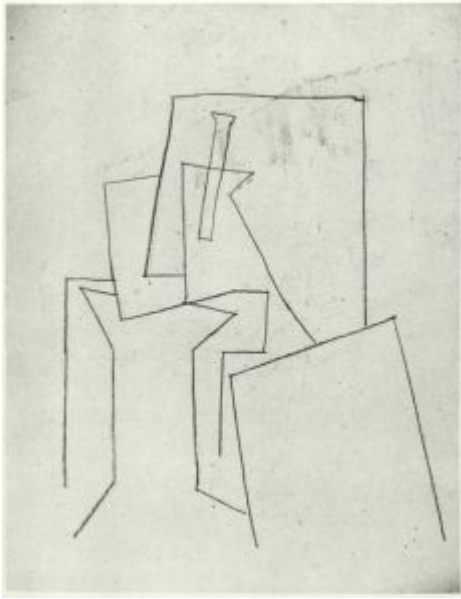
**La coiffure.** Paris. [Fall]/1918. Graphite. 29 x 22 cm. Private collection.

**OPP.18:262**; PP.18:199; Z.III:251

**Negre au bouquet.** Paris. [Fall]/1918. Watercolor [OIC]. 25 x 19 cm. Private collection.

**OPP.18:263**; PP.18:200; Z.III:252



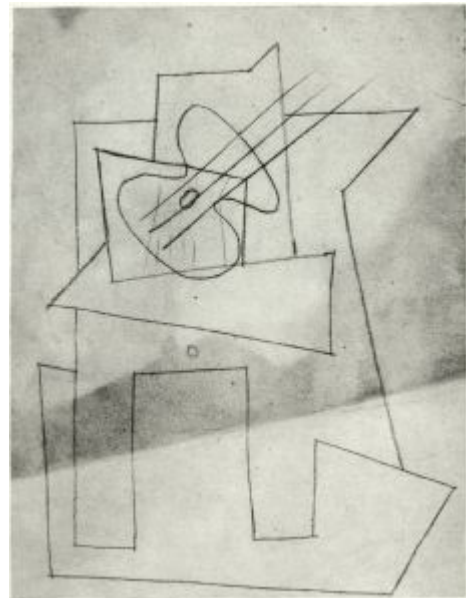


**Composition à la guitare.** Paris. [Fall]/1918. Graphite on paper [Obverse of *Guitare sur une table*]. 26,5 x 21 cm. Private collection.

**OPP.18:280**; PP.18:187; Z.XXIX:326

**Guitare sur une table.** Paris. [Fall]/1918. Graphite on paper [Reverse of *Composition à la guitare*]. 26,5 x 21 cm. Private collection.

**OPP.18:281**; PP.18:188; Z.XXIX:327



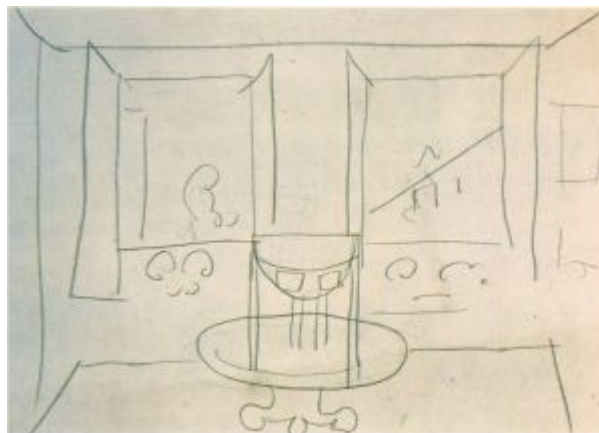


**Nature morte avec guitare.** Paris. [Fall]/1918. Pastel & black conté crayon. 26,7 x 20,5 cm. Private collection. Formerly Sotheby's. #267, 11/14/90.

**OPP.18:299**; PP.18:189

**La salle à manger de l'artiste, rue La Boétie.** Paris. [Late]/1918 [~1919]. Lead pencil on paper. 20,5 x 28,7 cm. The Picasso Estate.

**OPP.18:133**; P.III:322; PP.18:215; Z.III:254





**La salle à manger de l'artiste, rue La Boétie.**  
Paris. [Late]/1918 [~1919]. Gouache, India ink  
over pencil sketch on paper. 22,1 x 31,6 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.18:135**; MPP:837; P.III:324; PP.18:217;  
EC.02:291; MP.87:528; PA.17b\*:54;  
PA.21g\*:275p; TY.03\*:n/a

**Oiseau en cage.** Paris. [Late]/1918.  
Tarred paper & charcoal on cardboard. [41  
x 59] 45 x 59,5 cm. Musée Picasso, Paris.  
Dation 1979.

**OPP.18:268**; FM:916; MPP:381;  
P.III:364; PP.18:212; Z.III:258;  
AB.07\*:n/a; MA.08a\*:n/a; PA.17b\*:55;  
PA.79a\*:102; SD.05\*:34





**Arlequin.** Montrouge. [Spring] End/1918. Oil on canvas. [146,5 x 66] [147 x 67] 145 x 65 cm. Joseph Pulitzer Jr. Collection, St. Louis, MO.

**OPP.18:020**; FM:911; P.III:333; PP.18:040; Z.III:159; AB.36b\*:n/a;  
BO.39\*:15; DC.70\*:252; DC.87:134; JR.62\*:3.1; LO.45b\*:12; MR.21:3.52;  
NY.37a\*:12; RP.60\*:87; RP.91:25; SF.48b\*:7; WR.80\*:207p

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**Homme à la guitare.** Montrouge. [Winter] End/1918. Oil on canvas. 130 x 89 cm. Hamburger Kunsthalle, Hamburg. Formerly Guillaume Apollinaire Collection.

**OPP.18:022**; FM:912bis; P.III:336; PP.18:010; Z.III:164;  
BA.16:66p







**Arlequin jouant de la guitare.** Paris [Montrouge]. End/1918. Oil & mixed media on canvas. 147 x 113 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.18:141**; P.III:335; PP.18:039; JR.07:98p; WR.80\*:207p

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**Napolitaine au poisson.** Paris. End/1918. Lead pencil on paper. [31,5 x 21,5] 32,8 x 22,2 cm. Christie's. #197, 17659, 11/12/19. Formerly Christie's. #295, 15471, 02/28/18.

**OPP.18:142**; P.III:366; PP.18:204; Z.III:244; CL.86\*:2;  
DC.87:277





**Homme dans un fauteuil.** Paris [Montrouge]. End/1918. Oil on canvas [OiC]. 22 x 16 cm. Private collection.

**OPP.18:143**; FM:910; P.III:332; PP.18:183; Z.III:157; JC.40:92p

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**Napolitaine au poisson.** Paris. End/1918 [~1919]. Pencil. 31,5 x 21,5 cm. The Ian Woodner Family Collection, New York.

**OPP.18:206**; P.III:365; PP.18:205; Z.III:245; UW.88\*:18





**Fillette au cerceau.** Paris. Winter/1918~1919. Oil & sand on canvas. 142,5 x 79 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4312.P). Donation Baronne Eva Gourgaud, 1965.

**OPP.18:006**; FM:922; P.III:349; PP.19:031; Z.III:289; CG.87:20; CG.93:96; DC.70\*:254; DT.78:34; GP.32\*:111; HK.65:86p; JL.71:45p; JR.07:106p; KZ.32\*:102; LE.21\*:116; MR.16\*:n/a; PA.26a\*:n/a; PA.71b\*:n/a; PD.09:201p; RO.17\*:129; TB.10\*:37; UP.00:452; WR.80\*:211p; WS.94:47p; WS.95a\*:53; WW.91:272p

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**Comptoir avec poire et pomme.** Paris. Winter/1918~1919. Oil on canvas. 27 x 22 cm. Sotheby's. #151, L01006, 10/23/01.

**OPP.18:033**; P.III:342; PP.18:209; Z.III:268





**Napolitaine au poisson.** Paris. [End] Winter/1918~1919. Lead pencil on paper. 32,2 x 23,3 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen, Paris.

**OPP.18:124**; PP.18:206; Z.VI:1349; AS.60:44p;  
BH.06\*:174p; BL.06\*:111p; BS.55:184p; UW.88:18a

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**Napolitaine.** Paris. [Winter]/1918~1919. Graphite on paper. 31,5 x 21,5 cm. Private collection.

**OPP.18:188**; PP.18:207; Z.XXIX:344





**Paravent.** Paris. Winter/1918~1919 [1922]. Oil on canvas. 151 x 70 cm (each). Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.18:232**; PP.18:210; Z.III:266; BU.22:71p; JR.14\*:117p; MA.22a\*:57

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**Napolitaine au poisson.** Paris. [Winter]/1918~1919. Graphite. 31,5 x 21,5 cm. Private collection.

**OPP.18:258**; PP.18:203; Z.III:243



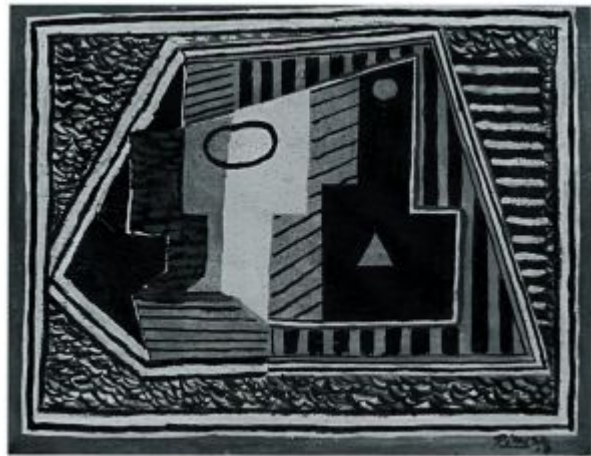


**Deux Napolitaines.** Paris. [Winter]/1918~1919. Pencil on paper.  
27 x 21 cm. Private collection.

**OPP.18:300**; PP.18:208; Z.III:246

**Bouteille et verre.** Paris.  
[Winter]/1918~1919. Oil on canvas [OiC].  
27,3 x 34,9 cm. Private collection. Formerly  
Sotheby's. #83, 05/09/95.

**OPP.18:301**; PP.18:218







**Études.** Paris. 1918. India ink. 26 x 19,5 cm. Private collection.

**OPP.18:007**; PP.19:248; Z.III:264

**Baigneuses (d'après Paul Cézanne).**  
Paris. [1918]. Ink on paper. 16 x 21 cm.  
Sotheby's. #106, PF1014, 06/03/10.

**OPP.18:116**; DC.76:15; IC.05:189p







**Arlequin et nu au miroir.** Paris. [1918]. Pencil on paper. [23 x 15] 23,1 x 15,3 cm. Christie's. #224, 15471, 02/28/18. Formerly Collection Triton Foundation, The Netherlands; Mr. & Mrs. Vincent Price Collection.

**OPP.18:117**; PP.18:074; Z.XXIX:319; DK.61\*:70; DO.07\*:131; NY.37b\*:12; RT.02\*:n/a; RT.08\*:n/a; RT.12\*:n/a; SO.06\*:51p; TH.11\*:42p; VC.88\*:34

**Pierrot.** Paris. 1918. Pencil on paper. 28 x 19,8 cm. Sotheby's. #9, N08675, 11/02/10. Formerly Douglas Cooper Collection.

**OPP.18:127**; PP.18:025; DK.87\*:70; HO.90\*:74; ST.88\*:182





**L'arlequin au coq.** Paris. 1918. Marker on graph paper. 30,5 x 19,4 cm. Sotheby's. #105, N08473, 10/07/08.

**OPP.18:128**

**La salle à manger de l'artiste, rue La Boétie.** Paris. 1918. [Tempera] Gouache on paper. 19 x 26 cm. The Picasso Estate.

**OPP.18:134**; P.III:323





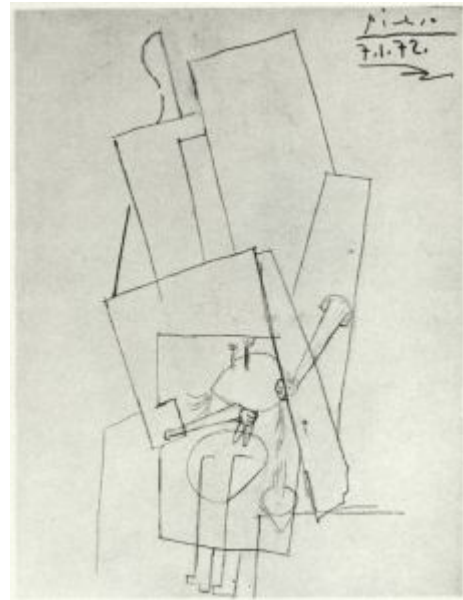
**Nature morte au verre.** Paris. 1918. Oil on wood panel [OIC]. 33 x 37,5 cm. The Picasso Estate.

**OPP.18:137**; P.III:326; PP.18:191; Z.XXIX:333

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**Femme plumant un oiseau mort.** Paris. 1918. Pencil on paper. 22 x 17 cm. Private collection.

**OPP.18:138**; P.III:327; PP.18:165; Z.XXIX:325





**L'écuycère.** Paris. 1918. Pen & ink on paper. 20,2 x 26 cm. Christie's. #246, 5583, 12/01/09.

**OPP.18:144**

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**Le médecin auprès de Jean Cocteau malade.** Paris. 1918. Pencil on paper. 19 x 14,5 cm. Sotheby's. #148, L18320, 10/30/18.

**OPP.18:147**





**Scène de cirque: le cheval dressé et le chien savant.** Paris. 1918. Pen & purple ink on paper. 19,5 x 25,7 cm. Sotheby's. #71, PF1106, 06/01/11.

**OPP.18:157**; NC.77\*:n/a

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**Portrait de Madame Paul Rosenberg et sa fille (Parodie de Giovanni Boldini).** Biarritz. 1918. Pencil. S/U. Private collection, New York.

**OPP.18:159**; MF.95:27





**Arlequin.** Paris. 1918. Pencil. 20,2 x 10,6 cm. Private collection.

**OPP.18:160**; RD.00\*:77

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**Pierrot avec masque.** Paris. 1918. Brush & diluted ink. 58,3 x 18,5 cm.  
Private collection.

**OPP.18:161**; RD.00\*:81





**Pierrot.** Paris. 1918. Pencil. 34 x 25 cm. Statens Museum for Kunst, Copenhagen.

**OPP.18:162**; PP.18:030; UW.88:8b

**Arlequin à la guitare devant un vase de fleurs.** Paris. 1918. India ink on paper. 10 x 10,7 cm. Private collection.

**OPP.18:163**; PA.20j\*:45





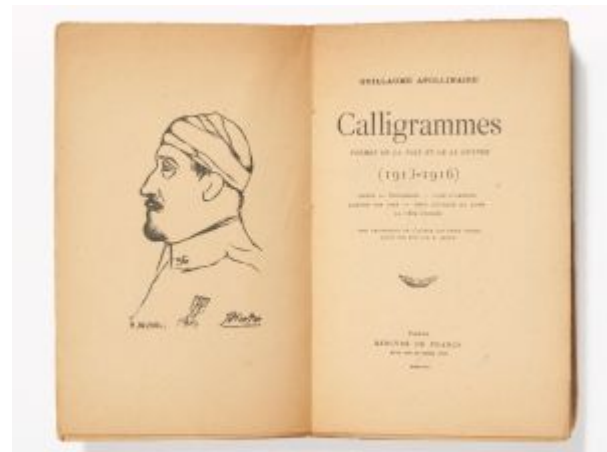


**La visite de l'atelier.** Paris. 1918. Pen & ink on paper. 20,7 x 21,1 cm. Sotheby's. #397, L12007, 06/20/12.

**OPP.18:164**

**Portrait de Guillaume Apollinaire (Guillaume Apollinaire, Calligrammes).** Paris. 1918. Print (After *Apollinaire blessé*). S/U. Musée Picasso, Paris. Also Artcurial. #136, 2993, 02/23/16.

**OPP.18:168**; MPP:2002.7





**Le médecin auprès de Jean Cocteau malade.** Paris. 1918.  
Pencil on paper. 19 x 14,5 cm. Sotheby's. #121, L13008,  
06/20/13.

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**OPP.18:171**

**Homme à la guitare (Pour mon ami Lifar).** Paris.  
1918. Ink & gouache on paper. 14 x 11,5 cm. L'Hôtel  
des Ventes de Genève. #613, 03/13/12. Formerly  
Serge Lifar Collection.

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**OPP.18:175**





**Le docteur.** Paris. 1918. India ink on paper. 21,3 x 16 cm. Farsetti Arte. #812, 152, 05/29/10.

**OPP.18:191**

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**Homme assis.** Paris. 1918. Pencil on paper. 20,2 x 13 cm. David Benrison Fine Art, New York. 2019. Formerly Sotheby's. #410, N09711, 05/17/17.

**OPP.18:209**





**Portrait d'Apollinaire en uniforme.** Paris. 1918. Engraving on paper [after *Portrait d'Apollinaire en uniforme*]. 14,7 x 9,3 cm. Sotheby's. #346, PF1846, 03/24/18.

**OPP.18:223**

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**Arlequin et nu au miroir.** Paris. 1918. Pencil. S/U. Private collection.

**OPP.18:229**; PP.18:073; Z.III:136





**Femme à la guitare.** Biarritz. 1918. Graphite. 31 x 23,2 cm. Private collection.

**OPP.18:240**; PP.18:109; Z.III:189



**Mme Rosenberg et sa fille.** Biarritz. 1918. Graphite. 32 x 22,5 cm. Private collection.

**OPP.18:257**; PP.18:153; Z.III:240



**Deux Napolitaines.** Paris. 1918. Pencil. 27 x 21 cm. Private collection.

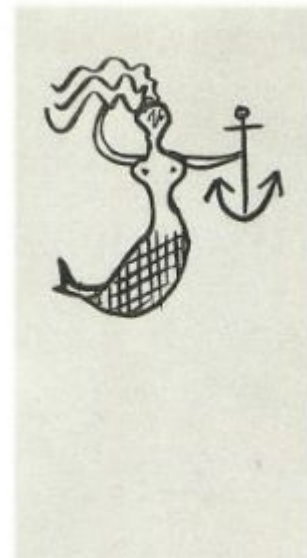
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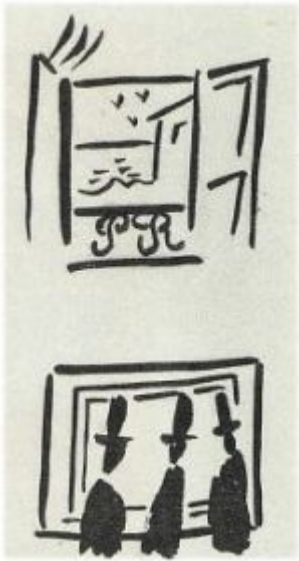
**OPP.18:259**

**Études.** Paris. 1918. India ink. 18,2 x 10,5 cm. Private collection.

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**OPP.18:264;** PP.19:249; Z.III:260





**Études.** Paris. 1918. India ink. 18,2 x 10,5 cm. Private collection.

**OPP.18:265**; PP.19:251; Z.III:261

**Études.** Paris. 1918. India ink. 16,4 x 10,2 cm. Private collection.

**OPP.18:266**; PP.19:252; Z.III:262







**Études.** Paris. 1918. India ink. 18,2 x 10,5 cm. Private collection.

**OPP.18:267**; PP.19:250; Z.III:263

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**La sirène.** Paris. [1918]. Pen & ink on the reverse of a business card. 10,1 x 6,2 cm. Sotheby's. #420, L20008, 07/20-29/20.

**OPP.18:284**





**Esquisse de femme nu étendue de dos.** Paris. 1918. Pencil on paper. 9,5 x 14 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte. (Carnet of 51 pages).

**OPP.18:287**; LE.21\*:367

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**Olga Picasso assise.** Paris. 1918. Pencil on paper. 36,5 x 27,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.18:288**; MA.22a\*:53





**Arlequin et croquis d'animaux.** Paris. [1918]. Pen & ink on paper [Obverse of *Partition*]. 27 x 21 cm. Drouot. #115, 81445, 02/24/17.

**OPP.18:291**

**Partition.** Paris. [1918]. Pen & ink on paper [Reverse of *Arlequin et croquis d'animaux*]. 27 x 21 cm. Drouot. #115, 81445, 02/24/17.

**OPP.18:292**





**Croquis d'un pierrot.** Paris. 1918. Pen & India ink on paper. 11 x 9,6 cm. Musée Picasso, Paris.

**OPP.18:297**; MPP:826.v; PP.18:061

**Dessin pour la couverture de Ragtime de Stravinsky.**  
Paris. 1918~1919. Pen and India ink on paper. 26,7 x 19,7 cm. Christie's. #1059, 3737, 05/15/15.

**OPP.18:193**; LO.73g\*:7p; MT.89\*:54; NY.02c\*:17;  
NY.10b\*:10; NY.97c\*:97





**Trois musiciens.** Paris. 1918~1919. Pen & India ink on paper. 26,7 x 19,7 cm. Christie's. #1059, 3737, 05/15/15.

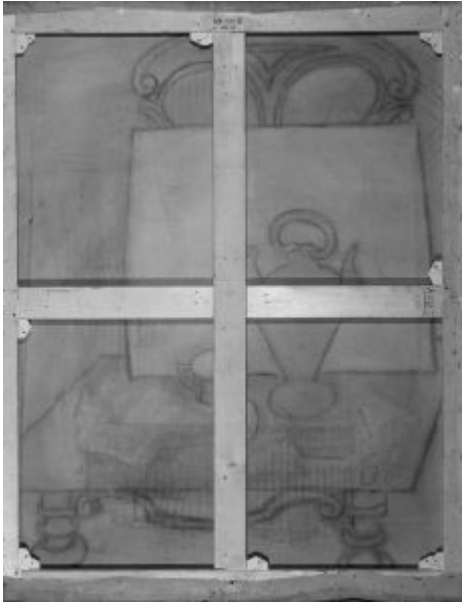
**OPP.18:194**; LO.73g\*:7p; MT.89\*:54; NY.02c\*:17; NY.10b\*:10; NY.97c\*:97

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**Nature morte.** Paris. 1918~1919. Gouache, pencil & crayon on paper. 46 x 60,5 cm. Göteborgs Konstmuseum, Göteborg. (Inv T 4/1922).

**OPP.18:208**; PP.18:214; UW.88\*:10



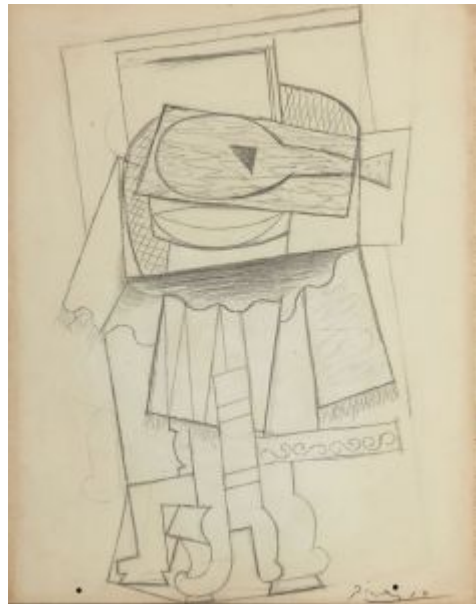


**Nature morte.** Paris. [1918~1919]. Infrared image of composition with black crayon [Reverse of *Guitare, bouteille et verre*]. 81,6 x 100,3 cm. The Art Institute of Chicago. (Inv 1953.28). Ada Turnbull Hertle Endowment. Formerly Gertrude Stein Collection.

**OPP.18:285**

**Guitare au guéridon.** Paris. 1918~1920. Pencil on paper [Reverse of *Pomme*]. 29 x 22,6 cm. Christie's. #40, 16949, 03/28/19.

**OPP.18:270**; PS.11\*:n/a





**Pomme.** Paris. 1918~1920. Gouache and watercolor  
[Obverse of *Guitare au guéridon*]. 29 x 22,6 cm. Christie's.  
#40, 16949, 03/28/19.

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**OPP.18:269**; PS.11\*:n/a